



2025-2030

Detroit International Stereo Exhibition 2025

CONTACTS:

Chair: **Barbara Gauche (USA)**
Address: 46576 Vineyards Lane, Macomb, MI 48042
Email: bpgauche@msn.com
Location of Entry Form: www.detroit3d.org
Website: www.detroit3d.org

SECTIONS:

OPEN	(Color and Monochrome)	3DD
ALTERED REALITY/CREATIVE	(Color and Monochrome)	3DD
LIVE PEOPLE	(Color and Monochrome)	3DD

ENTRY FEES

The entry fee is USD\$10.00 per section or \$20 for all three sections worldwide. Cash or USD\$ check made payable to "DSS" may be sent for one or all sections. There will not be any discounts given to any entrants.

Checks should be sent to:

Dennis Green
550 E Webster Street
Ferndale, MI 48220 USA

For PayPal payments Send to DennisGreen@Comcast.net

CALENDAR:

Closing Date	27 October 2025 (Midnight Eastern Daylight Time USA)
All Judging Completed By:	24 November 2025
Score Reports Sent By:	01 December 2025
On-Line Gallery Posted By:	29 January 2025
Awards Mailed By:	21 December 2025
Catalogs Posted By:	29 January 2025
Status Page and Website Available to:	24 November 2026

Exhibition Dates

Cleveland, Ohio
Livonia, Michigan

Tuesday, January 6, 2026
Wednesday, January 14, 2026

JUDGES:

For all sections.

BARBARA GAUCHE: (USA)

PAUL GAUCHE: (USA)

DENNIS HANSER: (USA)

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

Stereo Digital Section "Open"	Stereo Digital Section "Altered Reality/Creative"	Stereo Digital Section "Live People"
Best of Show (PSA 3D Division Gold Medal)	Best of Show (PSA 3D Division Gold Medal)	Best of Show (PSA 3D Division Gold Medal)
Best "Fishing" Medal	Best "Frozen Motion" Medal	Best "Sports" Medal
3 Judge's Choice Medals	3 Judge's Choice Medals	3 Judge's Choice Medals
1 Chairman's Choice Medal	1 Chairman's Choice Medal	1 Chairman's Choice Medal
Honorable Mention Ribbons	Honorable Mention Ribbons	Honorable Mention Ribbons

- Award Winners, HMs and Acceptances will be emailed, and also available on the website www.detroit3d.org
- Medals and Ribbons will be posted by mail.
- Attention is drawn to the awards allocated to various categories, and entries are especially sought for all of these.
- The organizer is required to adjust the number of awards based on the total number of acceptances.

NOTIFICATION

Individual PDF report cards will be emailed to each entrant's preferred email address for "Correspondence".

CATALOG

A PDF downloadable copy of the catalog will be available from the website.

DIGITAL ENTRY SUBMISSION

Entries for each section must be sent in separate E-mails.

Attach all four entries for each section to an E-mail and send to: DennisGreen@comcast.net

Please include "Detroit Exhibition Entries – *Section Title*" in the subject line. We will try to acknowledge receipt of the E-mail within 48 hours. If you have not received acknowledgement within 48 hours, please contact us again so we can ensure your images are included in the judging. If you have a problem with email reaching the above address, use the following alternate email address: bpgauche@msn.com.

Copy the following and include the completed information in your E-mail:

"I HAVE READ THE GENERAL INFORMATION AND CONDITIONS OF ENTRY FOR THIS EXHIBITION."

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Preferred E-Mail Address for Correspondence _____

PSA Star Rating _____ PSA Honors _____

Please include the titles of your images, as you would like them displayed in the catalog, on the website and anywhere else they are shown.

(Report cards will be sent to the "Preferred E-Mail Address for Correspondence" specified in the entry form.)

Stereo Digital Image Instructions

- Each stereo image entry must consist of a single parallel view JPEG file. Maximum file size of each file should not exceed 4MB. Maximum image width (horizontal) of each individual image is 1920 pixels, and the height (vertical) is 1080 pixels, resulting in a combined file dimension of 3840 by 1080 pixels. We recommend the resize or multi-conversion features of StereoPhoto Maker for resizing from the original image dimensions to the required size. (Please note: You do not need to add a black border to bring the images to exactly 2x1920x1080 in size.)
- No 2D-3D conversions, by AI or any other method, are allowed.
- Left and right images must originate from separate photographs captured by the entrant from different horizontally-displaced positions. Consistent with the statement on Artificial Intelligence, each image in a pair of 3D images submitted to a PSA approved 3D Exhibition should be created with light capture. Depth in a pair of images must be created photographically. Computer generated depth (i.e., 2D to 3D Conversion) or depth obtained by means other than photographically (e.g., Lidar scanning, etc.) are not allowed.

FILE NAMING

Please name the files containing your images as follows:

Lastname_Firstname_Image Title_n.jpg where n=1, 2, 3, and 4 in the order you wish them to be judged.

(Example: Gauche_Paul_Sunset at the Lake_1.jpg)

Please use **underscores** to separate the segments, and spaces (or hyphens where appropriate) between words in the image title, but no other special characters such as commas, brackets, periods, slashes, etc. If you have any questions regarding this format, please contact the Exhibition Chairman.

ACCEPTANCES AND AWARDS

Judging Method

JUDGING will be by projection using a single full HD Optoma HD26 3D projector or by using a single LG UH8500 (UHD 3D TV) in a single session with all judges for each section present, if possible. If the judges are not able to meet in a group, they will judge the images on their own personal viewing equipment.

- (a) For onsite judging: the equipment to be used in the judging, computer and projectors, has been color calibrated.
- (b) For remote judging: judges will be required to use color-calibrated monitors.
- (c) In either case that projection equipment or computer monitors are required to be capable of displaying images at exactly 100% of the image resolution. That is, the images will not be enlarged beyond their native resolution.

Target Acceptance Rate

- The acceptance target range will be no more than 45% in each section.
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image and Entry Requirements: This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf>. When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not

enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, ç, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding noncompliance to the rules of PSA.

SUBJECT MATTER & DEFINITIONS

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called ‘AI’ images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psaphotoworldwide.org/page/division-definitions>. Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which

causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

Altered Reality/Creative (3DD)

Images may include those made in camera or in post processing to express an artistic vision, tell a story, or evoke emotions. It's about experimenting, pushing boundaries, and finding new ways to see and represent the world. Images use elements like shape, color, texture, and form to create images that may not be immediately recognizable as representing anything in the real world.

Live People Definition (3DD)

The predominant content of the image needs to be on one or more live people. No images of statues, mannequins or wax museum figures will be given a score that would allow the image to be accepted.

PSA RULES

Non-compliance

See the PSA Ethics Policy at <https://psaphotoworldwide.org/page/ethical-practices>.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psaphotoworldwide.org/page/division-definitions> If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the entry form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry:

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found here: https://psaphotoworldwide.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry".

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America

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E-mail: hq@psa-photo.org

Website: psa-photo.org