

Spotlight On: Steve Kiesling

[Each month this season we will be shining a light on the background and interests of one of our members in the hope of increasing our awareness of our fellow members and perhaps giving more ideas and options in our own photography - Ed.]



SW: Steve, how did you get started in stereo photography)?

I began kind of late, taking a few pictures in college, and I became more serious about it a few years later. My pre-stereo highlight was having one of my pictures printed on the front page of the Free Press entertainment section (in color, yet!).

About 15 years ago I saw the "Magic Journeys" 3-D film at the Kodak pavilion in Epcot, and was HOOKED! Fortunately one of the staff engineers at work had been involved with stereo for a long time, and he has been a big help to me along the way. I tried to read as much as I could about 3-D, but most of what I've learned has come from seeing stereo images, studying them and evaluating them.

SW: What kinds of photos do you like taking the most?

I find I generally take scenics the most, usually with water involved somehow.

SW: What are your favorite pieces of photographic equipment?

I am a big fan of the Kodak Stereo camera, though I am using SLR cameras now. I enjoy the clever designs used in some stereo equipment, especially in the projectors (View-Master Stereomatic 500, Compco Triad, Realist 82)

SW: Do you use your photography in your job?

I develop electronic test equipment for General Motors. I'm afraid I haven't been able to make a connection between my job and my interest in stereo photography.

SW: Is there a tip you could pass on to others - something that improved your own photos?

Unfortunately, no, I haven't found a way to make a remarkable improvement in my pictures. I do try to plan ahead, and I take a lot of shots from all angles. However, I have learned to edit my work pretty severely, to keep the worst stuff from seeing the light of day.

SW: Is there a photo you have wanted to take that you have not yet taken - a new style or subject you have not yet tackled?

I've been thinking about shooting a few particular tabletop images for some time now, and would like to try some aerial shots, too. Most of my efforts go into programs as opposed to individual pictures - I think that's the best way to get others excited about stereo. [=][=]

COMPETITION RESULTS FOR SEPTEMBER 2001

Assignment: "OPEN"

First Place

"Color Dome"

Dennis Hanser

Second Place

"SunflowerField"
"Trail to Maroon Bells"

Bob Chamberlain
Dennis Hanser

Third Place

"Music From The Past"
"Generator"
"Water Fountain"
"Golden Lily"
"Grandure"

Martha Dombeck
George Themelis
George Themelis
Bill Turner
Bill Turner

Honorable Mention

"Slide Rock State Park"
"Tree Bark"
"Bee On Seman Blossom"
"Christina Picking Berries"
"Two Color Full Lakes"
"Gulf of Mexico Shoreline"
"Long Way Down"

Bob Chamberlain
Bob Chamberlain
Eli DeVergilio
Derek Gee
Robert Grant
C. James Green
Dennis Green

JUDGES

Richard Cass

Richard Harris

Steve Kiesling

Respectfully Submitted,

Bill Turner

Awards Chair

Competition Standings

thru September 2001

1 st	12 pts.	Dennis Hanser
2 nd	11 pts.	Bob Chamberlain
3 rd	9 pts.	George Themelis
3 rd	9 pts.	Bill Turner