

Spotlight On: Lindel Salow

[This month the interview light shines on our new President. Lindel Salow (pronounced Lin-DELL SAY-lo) has been a member since 1994 - Enjoy! - Ed.]



SW: Lindel, how did you get started in stereo?

I first became interested in stereo in 1979 when I saw a book called Amazing 3D. I put it on my Christmas list and couldn't put it down until I had read it from cover to cover. That is where it stopped until the early 90's when I rediscovered the book and finally began looking to find a stereo camera. I bought a Nimslo in early '94 and found flyers at the Dearborn Photorama for this club. Now, I have always liked photography but there was something missing in every format I had tried until I found out about stereo and tried it myself. WOW was the only response I could think come up with, WOW!

SW: What do you use to make images?

Since joining the club in 1994 I have since become a collector of stereo camera things in addition to being a shooter. My favorite cameras are of course my Realist and my Viewmaster Personal. To date I've shot about 1200 slides. I'm trying to learn to be a better photographer but still many of my shots are of snapshot quality at best. But I am always reading, watching and experimenting so my quality has improved.

SW: Do you use your photography in connection with your work?

My main occupation is as a makeup artist for MAC Cosmetics in Ann Arbor. This is quite a plus, as working with faces and color dovetails very nicely with photography (my hobby) and with performing as an actor (what I want to be my main occupation).

SW: Tell us more about your acting interest.

I've been involved in performing since the age of three and have done stage, film and television. Currently, only my out of state commercials for Bannigans and TDI talking phone books still air regularly. The last stage work I did was last year when I appeared locally in the musical "Victor, Victoria" where I played the character of Carroll Todd (Toddy)—yes this means I also sing and dance. I absolutely LOVE performing, for me there is nothing more exciting than taking an audience on a journey into the private lives of the characters they see. It is a high I can find no where else.

SW: Are you doing any acting currently?

Over the course of the last year or so, day to day life has gotten in the way of my performance work, but with my affairs all in order, I'm ready to start working again. I'll keep you posted!

SW: What other interests keep you occupied?

My other main interest aside from photography is studying maritime history, both past and present. This has been an interest since about age 8 beginning of course with the Titanic and over the years grown to include many other ocean liners. If it has stacks and floats I'll be there! My main area of study today encompasses the Cunard ships, Caronia (check out my license plate!), Queen Mary and Queen Elizabeth as well as the Queen Elizabeth 2 and the soon to be Queen Mary 2 (in fact I've already booked passage on her maiden voyage in early 2004, a once in a lifetime event considering that she is the first new ocean liner to be built since 1969 when the QE2 went into service.) I periodically lecture on these and other historic liners as the chance arises. Here too I also collect ship related items focusing mainly on on-board souvenirs, and advertising artwork.

Well I suppose I could go on and on. I seemed to have lived a lot of life in 40 years, but there is so much more for me to do and many other dreams I want to realize. Thanks for letting me bend your ear for a few. I'm looking forward to learning more about the rest of you!