

# Oliver Wendell Holmes Library Closes

*This announcement is currently posted on the NSA Website:*

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## **The NSA is sad to announce that the Holmes Library is permanently closed.**

The Library has lost its space and the NSA feels that the needs of our members will be best served by liquidating the assets of the library. Many items are being donated to other organizations, such as the 3-D Center, the Smithsonian and the UCR/California Museum of Photography. Duplicates and other items will be sold at upcoming NSA conventions as well as on E-Bay.

The E-Bay seller name will be OWHSRL

Much of the 3-D information will be sent to the Portland, OR 3-D center and research can still be done there. We appreciate your past support and suggest future contributions of items be sent to NSA auctions and monies to the general NSA fund.

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*Lawrence Kaufman (NSA President) gave this information in an email message to the 3D-collector list:*

The Holmes Library unfortunately has only received a handful of visitors a year. As for the future of the NSA, our goals continues to be: To promote the study, collection and use of stereographs, stereo cameras and related materials; to provide a forum for collectors and students of stereoscopic history; to promote the practice of stereo photography; to encourage the use of stereoscopy in the fields of visual arts and technology; to foster the appreciation of the stereograph as a visual history record, through our magazine Stereo World and to host the World's Largest 3-D Stereo Trade Show and Convention annually.

The next issues of Stereo World and the NSA website will have further information when it becomes available.

Thank you for your time,  
Lawrence Kaufman, President  
National Stereoscopic Association  
<http://www.stereoview.org/>  
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# Focus On: Ed Price

*Ed, how did you get into stereo photography?*

I got interested in stereo photography when I saw a ViewMaster camera at a camera show. The dealer didn't know anything about it, but there was some DSS club literature at the show. I called the number on it and got Steve Kiesling. He spent about a half-hour answering my questions, and I decided to buy the camera. I also decided to join the club. I figured if someone was willing to help me out when he didn't even know me, there must be a lot of great people in the club. I later found out that was true.



*What kind of photos do you like to take?*

My favorite photos are of people. I often take some ViewMaster or Realist format views of people and give them as a gift with the appropriate viewer.

*What kind of equipment do you like to use?*

My favorite equipment is cameras. I have 25 cameras of all types: Realist format, ViewMaster, 4 Konica SLR bodies with about 10 lenses, 8mm and 16 mm movie cameras (which I haven't used in a long time), 4x5 Speed Graphic press camera, etc.

*Is there a specific photo you would like to be able to take?*

Not a specific photo, but I would like to experiment more with the stereo window, and placement behind or through it.

*Does your job contribute to your stereo photography at all?*

I earn most of my living as a computer geek, specifically a Unix security administrator. I am also a part-time musician and am a church organist. Unfortunately, this sometimes keeps me from attending meetings.

*Do you have any tips to pass on - something that has helped you?*

One photographic tip is that lighting is more important than I realized. Especially with 3-d photographs, having to use flash often weakens the 3-dimensional effect, because the lighting is so uneven. The people near the camera are over-exposed, and it looks as if nothing is behind them except a black wall. I just bought a "Lightsphere II" from Gary Fong. It did improve the light distribution in some ViewMaster shots I took.

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