

3D Contacts and Resources

3D Organizations

National Stereoscopic Association (NSA) www.stereoworld.org
International Stereoscopic Union (ISU) www.isu3d.org
Photographic Society of America (PSA) www.psa-photo.org
Stereoscopic Society of America (SSA) (use NSA address)

Stereo Product Suppliers

George Themelis ("DrT") <http://stores.ebay.com/drt-3d>
3D Concepts / Jon Golden stereoscopy.com/3Dconcepts
Berezin 3D / Steve Berezin www.berezin.com/3d
Studio 3D / Ron Labbe www.studio3d.com
3D Stereo / Dalia Miller www.3dstereo.com
Fuji 3D Camera Accessories www.cyclopital3d.com
3D Video Picture Frame www.ultimate3dheaven.com
Tru3D www.tru3d.com
GreenHouse Productions www.3DPhotoWorkshops.com
3D WorldShop www.3dworldshop.com

Stereo Software

StereoPhoto Maker, etc. <http://stereo.jpn.org/eng>
Stereoscopic Player www.3dtv.at

Equipment Manuals

Orphan Cameras / Mike Butkus butkus.org/chinon/stereo.htm

Stereo Camera Repair

George Themelis ("DrT") www.realistrepair.com
Larry Alder (248) 542-7896 [Ferndale]
John Schuelke (248) 588-1151 [Madison Hts.]

Slide Film Processing

Titan Photo Lab www.titanphotolab.com
Woodward Camera www.woodwardcamera.com
Dwayne's Photo www.dwaynesphoto.com

3D Online Groups

<http://groups.yahoo.com/>

Stereo Image Collections

www.loc.gov/pictures/collection/stereo/

Detroit Stereographic Society

Member Handbook

2016 - 2017

Club Contacts 2016 - 2017

President	Rick Shomsky	rick3d@wowway.com (734) 354-0988
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Secretary	David Smith	dtsmithnet3@yahoo.com (313) 278-5127
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Newsletter/ Webmaster	Dennis Green	DennisGreen@comcast.net (248) 398-3591
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Librarian	Jerry Chisnell	jerchisnell@yahoo.com (517) 522-6057
ISCC Rep.	Dennis Hanser	dmhanser@tir.com (810) 724-4008
Historian	Steve Kiesling	stevek3d@aol.com (734) 595-0245

The President, Vice-President, Secretary, and Treasurer are elected positions and serve a one-year term. These four persons, along with recent Past President Barb Gauche, form the DSS Executive Board. Specific duties are described in the club Constitution and By-Laws, listed on pages 14 - 17.

There are also *many* other positions and roles that need to be filled for the club to run smoothly. We encourage all members to consider serving for some amount of time in whatever capacity is most suitable for you. The contributions of all volunteers are very much appreciated, and special recognition is given annually for the service each of these members gives to the club.

DSS Meeting Schedule and Competition Topics 2016-2017

- Sep. 14 OPEN #1**
Any subject and technique. (The first of three "Opens")
- Oct. 12 HISTORICAL**
Images that represent a former age; people in period clothing, historical sites, reenactments, etc.
- Nov. 9 MONOCHROME**
Essentially Black & White images, but also includes sepia (brown & white) or any other single color stereo image.
- Dec. 14 THROUGH THE WINDOW**
Part or all of the subject should appear to be coming off the screen and protruding into the viewer's space.
- Jan. 11 OPEN #2**
Any subject and technique.
- Feb. 8 MUSICAL**
Musical instruments, marching bands, club or concert performances, musical symbols, etc.
- Mar. 8 TECHNOLOGY**
Anything that represents new or old advances in how we live, work, and get things done.
- Apr. 12 OOOPS!**
Anything that is obviously not right.
- May 10 OPEN #3**
Any subject and technique. The final competition of the 2016-2017 season.
- June 14 IMAGES of the YEAR**
A presentation of all the images that earned a ribbon in the monthly competitions during the 2016-2017 season. A stereo "Image of the Year" winner will be chosen, and several additional awards will also be given.

DSS High Point Winners

1959-60	Rita Dunn	1990-91	DeWitt Wolverton
1960-61	James Mandrella	1991-92	Billy Turner, FPSA
1961-62	Eli DeVergilio	1992-93	Billy Turner, FPSA
1962-63	Eli DeVergilio	1993-94	Eleanor Bruce
1963-64	Al Mandrella	1994-95	George Themelis
1964-65	Ellen Artt	1995-96	Jerry Chisnell
1965-66	Anna O'Brien	1996-97	George Themelis
1966-67	Rich Drue	1997-98	Dennis Hanser
1967-68	Rich Drue	1998-99	Dennis Hanser
1968-69	Eli DeVergilio	1999-00	Dennis Hanser
1969-70	Andy Kurnick	2000-01	Dennis Hanser
1970-71	Rich Drue	2001-02	Dennis Hanser
1971-72	Rich Drue	2002-03	Dennis Hanser
1972-73	Ira Van Order	2003-04	Dennis Hanser
1973-74	Michael Frabotta	2004-05	Dennis Hanser
1974-75	Eli DeVergilio	2005-06	Dennis Hanser
1975-76	Ira Van Order	2006-07	Dennis Hanser
1976-77	Ira Van Order	2007-08	Dennis Green
1977-78	Eli DeVergilio	2008-09	Dennis Green
1978-79	Eli DeVergilio	2009-10	George Themelis (F)
1979-80	Rich Drue	2010-11	George Themelis (F)
1980-81	Billy Turner, APSA	2010-11	George Themelis (D)
1981-82	Billy Turner, APSA	2011-12	Dennis Hanser (F)
1982-83	Dennis Hanser	2011-12	George Themelis (D)
1983-84	Dennis Hanser	2012-13	Jerry Chisnell (F)
1984-85	Dennis Hanser	2012-13	John Forshee (t) (D)
1985-86	Billy Turner, FPSA	2012-13	Dennis Hanser (t) (D)
1986-87	Billy Turner, FPSA	2013-14	Dennis Hanser (D)
1987-88	Billy Turner, FPSA	2014-15	Dennis Hanser
1988-89	Eleanor Bruce	2015-16	George Themelis
1989-90	Bob Chamberlain		

Until 2010, all competitions involved film-based stereo slides. In that year, we began holding separate competitions for slides and for digital images. Since the 2013-14 season, all competition entries have been digital images.

Detroit Stereographic Society Member Handbook 2016-2017

July, 2016

Welcome to the DSS!

Welcome to the Detroit Stereographic Society! Whether you're a new member or a "veteran", we are pleased you have decided to join us, and hope your time with us will be both entertaining and educational. Since the club began in 1951, our goal has been to help our members learn about stereo (or "3D") photography, to increase their skills as stereographers, and to enjoy the friendship of fellow members. We hope to be your one-stop source for all you need to become an award-winning stereo photographer.

We've put together this handbook to help you become familiar with the club, and help you take advantage of the services we offer to our members. We hope you will find it helpful.

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DSS Website and Newsletter

Our club website address is easy to remember: www.Detroit3D.org
We work to keep it up-to-date with relevant, helpful information, and encourage all members to visit the site regularly.

Our award-winning newsletter *The Stereo Window* is published September through June, keeping members updated on each month's events and the latest news in the world of stereo imaging. It is available in both print and digital formats, so you can choose what works best for you. Contributions from members – whether articles, images, or both - are always welcome!

Membership Categories

We offer several membership choices to those who would like to become a part of the Detroit Stereographic Society. A **Full Membership** lets you participate in all club competitions and makes you eligible for awards and for service in various club positions. A **Family Membership** allows everyone in your family to be a Full Member, at a special rate. **Associate Memberships** are similar to Full Memberships, but they do not allow participation in our monthly club competitions, or eligibility for competition awards. All new members joining the club for the first time are also eligible for a free 3D gift from the club – our way of saying “Welcome!”, and to thank you for becoming part of our organization.

All members are eligible to receive our monthly newsletter *The Stereo Window* online, at no additional charge. The newsletter is available in versions designed for reading onscreen and for printing – you may select either or both versions. Printed copies can be mailed to you for an additional \$10 annual payment.

Club Dues

We do our very best to keep our expenses under control, and as a result, we have the lowest dues of any camera club we know. However, this doesn't quite cover all our costs, so we ask our members to consider being “**Patrons**” of the club and include some additional amount along with their dues, as they are able, to help make up the difference. This has proven to be a tremendous help, and we sincerely thank all who have contributed in this way! Dues amounts, forms, and access to PayPal service can be found on the club website at www.Detroit3D.org/membership_form.htm

"Rising Star" Award Rules

1. The "Rising Star" award is intended to recognize and honor the eligible DSS club member who has demonstrated the most improvement as a stereographer. This will be determined by comparing the number of ribbons won in the current season's monthly club competitions against the number of ribbons won by that member during the most recent previous full season. The member with the greatest increase in ribbons won shall be declared the winner of the club's "Rising Star" award.
2. A 'full season' is defined as one where the member has earned at least 10 points in the club competitions. See the 'Scoring and Awards' section for point allocations (page 19, item #2)
3. The winner must have won a minimum of 4 ribbons in the current season.
4. Life Members and previous or current winners of the Helin (or High Point) Award are not eligible for this award.
5. If a member has previously won this award, their ribbons won in the current season must be compared to their highest ribbon total for all prior years of participation in club competitions.
6. In case of a tie, the award will go to the member who has not previously won this award. If there is still a tie, the award goes to that person with the highest total number of ribbons in the current season.

Past “Rising Star” Winners

'00-'01	Martha Dombeck	'09-'10	Hal Rodner
'01-'02	Robert Grant	'10-'11	(no winner)
'02-'03	Dennis Green	'11-'12	David Goings
'03-'04	Bill Battishill	'12-'13	Bob Niemczewski
'04-'07	(no winners)	'13-'14	David Smith
'07-'08	Al Huberty	'14-'15	Derek Gee, Mary Taitt
'08-'09	Jerry Landwehr	'15-'16	David Smith

"Best Premiere" Award Rules

1. The Billy Turner "Best Premiere" award is intended to recognize and honor the new DSS club member who has earned the highest number of points in the first season in which they submit images into the club competition.
2. If the member did not start submitting entries until after the first competition of the year, he/she may be eligible either that year or in their first full season in the club. [Example: a member joining the competitions in November 2014 and submitting images in the 2014-2015 season would also be eligible in the 2015-2016 season.]
3. The award may not be won more than once by any member.
4. In case of a tie in points, the award will go to the member with higher points in ribbons, or if that is also equal, the member with the most ribbons in the highest award category either has obtained.

Example: John and Jane both submit 10 entries during the year (one point is given for each submitted image in addition to any ribbon points). Here are their scores:

John's Ribbons

Two 2nd Place = 8 points
Two 3rd Place = 6 points
Two HMs = 4 points
Total Ribbon Pts. = 18 points
Total Points = 28 points

Jane's Ribbons

Three 2nd Place = 12 points
No 3rd Place = 0 points
Three HMs = 6 point
Total Ribbon Pts. = 18 points
Total Points = 28 points

In this case, because they are tied in total points and ribbon points, the tie breaker is the number of 2nd Place ribbons they each won (Jane is the award winner).

Past "Best Premiere" Winners

'02-'03	Rusty Soderberg	'08-'09	Elizabeth Kircos
'03-'04	Barb Gauche	'09-'10	Jim Forshee
'04-'05	Paul Gauche	'10-'11	David Smith
'05-'06	Sandra Bejster	'11-'12	John Forshee
'06-'07	Max Tedford	'12-'13	Mary Taitt
'07-'08	Hal Rodner	'13-'16	(no winners)

Site Logistics

The building is generally open an hour or more before the meeting begins. If you can come early and help set up the room, or stay afterward and help restore the room, it is *greatly* appreciated! A document detailing the setup and teardown process is available upon request from Steve Kiesling or Dennis Green.

Meetings

We normally schedule 10 regular monthly meetings each year, on the second Wednesday of each month, from September through June. To avoid conflicts with our members' vacation schedules and to give us time to prepare for the coming season, we do not schedule meetings in July and August.

Our meetings are scheduled to run from 7:00pm to 9:30pm. We need to clean up and exit the building by 10:00pm, so it's important that we start on time and return promptly from the refreshment break. Please do your best to arrive *before* 7:00pm, to submit any images you want to enter into the evening's competition, and be ready to begin the meeting by 7:00pm.

One exception to this start time is our December meeting, when we typically begin a half-hour earlier at 6:30pm to accommodate our annual Christmas party. Please remember to arrive earlier for that, especially if you are bringing a food or desert item.

A meeting may have to be rescheduled if the Livonia city offices or schools are closed. Please check with us when that is the case.

Occasionally we may hold a special meeting for a workshop or to judge an international competition. Any such meetings will be announced in advance in our newsletter and on our club website.

Meeting Agenda

Our meetings generally include a short 3D program, some announcements, our featured program or workshop, a refreshment break, and the monthly competition. The June meeting is our annual business meeting, followed by our members' best images of the year, and ending with the presentation of our annual awards. Polarized glasses are provided for all. Visitors and guests are always welcome.

Programs

We try our best to schedule interesting and informative programs for each meeting, and always appreciate learning of any new programs that are suitable for our group (especially ones made by our members!). Usually the program will involve projection of a collection of stereo images. In some cases, the program will be a workshop or presentation by a knowledgeable member or guest, to help us all learn more about stereo. To help in our planning, please let our officers know what kind of programs you would like to see.

Refreshment Break

We always try to have a light snack available for our members to enjoy between the program and the competition. This also provides an opportunity for everyone to get to know each other a little better (please use the name tags provided to help with this). Sometimes people will bring 3D items to the meetings to demonstrate or to sell, and the breaks are a good time to take advantage of that.

We ask that our members donate \$1 per meeting to help cover the cost of the food; guests and visitors are welcome to enjoy the refreshments at no charge.

Open Projection

Some people prefer not to participate in a competition, but would still like an opportunity to show their work, and possibly request comments. For these members we offer “Open Projection”, held while the scores are being tallied after the competition judging, before the winning images are announced and shown. Any interested member may bring in up to 5 images to project, describe, and ask for comments (if desired). Simply bring them to the scorer’s table before the competition and ask for them to be shown during the Open Projector segment after the judging.

We urge all members to show their work in one form or another, either in competition, during open projection time, or as a program at the beginning of the meeting. This way everyone benefits from seeing each other’s 3D photos, in whichever manner you are most comfortable with.

Please remember to pick up your flash drives after the meeting!

Scoring and Awards for DSS Monthly Competitions

1. Ribbons will be awarded to the top-scoring images each month until a minimum of 25% of the images entered is reached, not to exceed a maximum of 40%.
2. Entrants will accumulate points during the year for each image awarded a ribbon, according to the following scale: 1st place = 5 points; 2nd place = 4 points; 3rd place = 3 points; and Honorable Mention = 2 points. In addition, one point will be awarded for each image entered in competition. Awards will be given at the end of the year for the members with the highest point totals, and also for those who submit entries every month of the season.
3. Any image awarded a 1st, 2nd, 3rd place or Honorable Mention (“HM”) ribbon during the monthly competitions will be eligible for the “Image of the Year” competition. In this competition, there will be an award for 1st Place, and the top 10% of the remaining entries will be awarded Honorable Mention.

The Billy Turner “Best Premiere” Award will be given annually for the new member with the highest point total in the monthly competitions. The “Rising Star” award for most improved member will also be awarded when warranted. (See pages 22-23 for rules.)

2015-2016 Annual Award Recipients

<u>High Point winner:</u>	George Themelis
<u>Best Premiere winner:</u>	(none)
<u>Rising Star winner:</u>	David Smith
<u>Image of the Year winner:</u>	George Themelis - “Birds in Nest”

General Rules for Monthly Competitions

1. All members other than Associate Members are eligible to take part in the monthly competitions.
2. The original image must be made by the entrant, either on photographic emulsion or acquired digitally.
3. Entrants are permitted to enhance or modify the image as desired, as long as the original photographic content predominates in the final image. In all cases, the assignment subject should be obvious and prominent in the image.
4. A maximum of three images may be entered each month. All entries must be the work of the entrant only.
5. Any image which has either been awarded a ribbon in a previous Detroit Stereographic Society competition, or which is so similar as to be almost identical, is not eligible.
6. Entrants need not be present to take part in the competitions. Online entries must be made at least 48 hours prior to the meeting, to two recipients named in the monthly newsletter. Entrants are responsible for confirming receipt of the entry files.
7. Entries will be judged on both artistic merits (composition, originality, lighting, depth) and technical merits (exposure, sharpness, alignment).
8. All entries may be used for club purposes unless the maker specifically notifies the Newsletter Editor otherwise.

Camera Loan Program

The club has stereo cameras available for loan or sale, both film-based and digital. We currently have a Kodak Stereo camera, a Stereo Realist (f3.5), a NimsLo stereo camera, and Fuji W1 and W3 units available to loan. These provide a great opportunity to give 3D photography a try! Interested members should contact Dennis Green for additional information.

Buying and Selling 3D Items

One of the benefits of being able to get together as a group of people with a common interest in 3D is sharing some of the special items and equipment we collect with others. We always invite our members to bring any special stereo items to the meetings to display, sell, or trade. A particularly good time to do this is at the December meeting, when we have extra time available for show and tell (or show and sell!), but anytime is fine for this.

If you have things to sell, you may want to let our newsletter editor know in advance about what you plan to bring, so he can mention that in the newsletter, and people can come prepared to shop.

Special Purchase Opportunities

Occasionally we are able to offer some very good deals on various stereo items to our members, and we invite you to take advantage of them whenever possible. We will announce any such opportunities in the future at our meetings and in the newsletter, and we encourage you to consider participating in these sales.

“Freebies”

A while back, a 3D dealer donated some items to give away to our members. Several years and *many* donations later, our “Freebie” events have become a popular new tradition, and a fun way to reward our members who make the effort to attend our winter meetings. We invite our members to donate any interesting 3D related items in “giftable” condition to the cause, and to be sure to attend our meetings for a chance to win some really nice items!

DSS Philharmonic (!)

Maybe it's not stereo photography, but the sound is in stereo! Some of our multi-talented members treat us with live seasonal music at our annual Holiday Party in December. If you're interested in joining in, just contact a club officer and let us know. It's great fun for all! (Just for the record, the group's official name is the “DSS Philharmonic & Trans-Livonia All-Star Minstrel & Senior Center Lonely Hearts Club Festivus Dinner Ensemble Players”.)

Monthly Competitions

One of the best ways to learn about something is to actually *do* it, so we always urge our members to actively produce stereo images. To help promote that idea, we schedule competitions each month among our members. Each spring we ask for suggestions from our members for interesting competition topics for the coming year, and we publish them in our June newsletter, so that you'll be ready with entries when the meetings begin in September. We try to select topics that everyone can do, which allow room for creativity and originality. Members are not required to take part in these competitions, but are certainly encouraged to do so. Participation in these competitions will help you become a much better stereo photographer, and will help you build up a nice collection of quality images. Details about the monthly competitions can be found on pages 19-23 in this handbook.

Judging

An intrinsic part of choosing images to enter in a competition is learning to evaluate your work and select the best images. Participating as a judge helps you develop a critical eye for factors that make good stereo images. We ask all returning members to serve about twice a year as a judge for our monthly competitions.

We typically have three main judges, along with an alternate judge. The alternate judge will also score every image, but these scores will only be used when the image on the screen was made by one of the other judges, who signify this by entering a score of "0" (zero). This allows the work of the image makers to be judged by their peers, and helps provide some randomness to the process. To help make the judging easier and more consistent, we preview all entries on-screen before the actual scoring begins.

The scoring is almost always done using a 4-9 point scale. The goal is simply to identify and rank the best images. Consistent, impartial scoring is the key! Image titles and entrant's names are not announced during the judging to assure that the judges will give scores based only on the quality of the image. See the "DSS Judging Procedures" on the next page for additional information.

DSS Entry Requirements For Digital Competition

Image Capture

Any of the many methods of capturing a digital stereo image for entry in club competition are acceptable, as long as the image is properly formatted for projection prior to entering the image.

Helpful Software

StereoPhoto Maker (SPM) is available as a free download at <http://stereo.jp/eng/stphmkr/>. We recommend that when downloading this program, you also download the additional user guides and help files to assist you in using the program. Use this (or a similar) program to prepare your digital stereo image files. Some SPM "Quick Tips" are available on the DSS club website. Just go to <http://Detroit3D.org/> and click on "How To...".

Formatting Your Entries

Format your entries as single "Side by Side" .jpg images, *not* "Left and Right" or "Anaglyph". The left image should be positioned on the left side, and the right image on the right.

Set the resolution of each original image to 1400x1050 (2800x1050 for the resulting combined side by side image). See the tutorial with screen shots on our Digital Files web page.

File Names for your Entries

Each of your entries needs a separate file name similar to this: yyyyymmdd-entry number-last name-first name-title. (for example, 20151104-1-Huberty-Al-Nova Scotia Coastline). The yyyyymmdd number should correspond to the date of the meeting in which the image is entered. The entry numbers will determine the order in which your images appear in the competition (-1 for the first entry, -2 for the second, and -3 for the third one).

Submitting Your Entries

Place the files in a folder named DSSyyyyymmdd (for example, DSS20151104). This folder must be at the "root" level and should *only* contain the entries for that night's meeting.

Submit these files at the meeting on a USB flash drive (or "thumb drive"). Be sure to label the flash drive with your name.

International 3D Organizations

In addition to the Detroit Stereographic Society, there are other 3D organizations that you may want to consider joining, just as the DSS itself is a member club of several of the following prominent 3D groups:

The National Stereoscopic Association (NSA)

The NSA began in 1974 as an organization dedicated primarily to collectors of stereoviews, and has since grown into the world's largest 3D organization, active in both traditional and modern forms of stereo imagery. They publish an excellent bi-monthly magazine, *Stereo World*. They hold an annual convention at a different site each summer, and a regional event is held each year in Ohio, in late April.

The Photographic Society of America (PSA)

The PSA has a 3D Division, and their monthly publication *The PSA Journal* contains news and occasional features related to stereo photography. They recognize several annual 3D competitions and exhibitions, including our own DISE. They have an annual convention in various locations around the country, usually in September, and offer useful services for both 2D and 3D photographers.

The International Stereoscopic Union (ISU)

Founded in 1975, the ISU is an international 3D organization, with over 1000 members from over 40 countries. They publish *Stereoscopy* bimonthly, and hold an international 'congress' every other year. Every 6th congress is held in the US, as a joint event with the NSA's annual convention. The next one will be August 8-14, 2017, in Irvine, California.

The Stereoscopic Society of America (SSA)

The SSA's roots go back to 1893, when England's Stereoscopic Society began. The American Branch was organized in 1919, circulating original stereoviews among those in the various 'circuits'. In 1951, stereo slides were added, and now "Cyber Circuits" are also part of the mix. The SSA affiliated with the NSA in 1977, so NSA membership is a requirement to become an SSA member and to join one or more of the folio groups.

All of these groups can add additional resources, benefits, and opportunities to your involvement with stereo photography, and we invite you to consider becoming a member in one or more of them, along with your membership in the DSS. For more information, see the section on "Other Competition Opportunities" (page 8-9), and use the links on the back cover to visit their websites and see if joining them would be beneficial to you.

DSS Judging Procedures

We use a scoring machine that can display and total scores from 0 to 9 points, from three judges. Our judging procedure uses 3 judges with judging boxes and 1 alternate judge with score cards.

Judges should give each image a score of 4 to 9 points, as follows:

9 – Exceptional	Flawless; cannot be improved	"1st"
8 – Outstanding	Near-perfect, very little to improve	"2nd"
7 – Great	Well made, award worthy	"3rd"
6 – Good	Above average, but could be better	"HM"
5 – Average	Common, typical "snapshot"	
4 – Deficient	Has significant flaws	

Also, judges should deduct one or two points if they believe a particular image is not appropriate for the competition topic.

It can be useful when judging to set your judging box on 6 or 7, and then add or subtract points for each aspect (technical & artistic) met or missed by the image. We do not score lower than 4, since that is sufficient to inform the maker that the image needs improvement.

If an image entered by one of the three primary judges comes up on the screen, that judge must score a "0" (zero), so the workers at the scoring table will know that they need to incorporate the score given by the alternate judge in the total.

If while judging you decide you have scored an image incorrectly, *before* the score is announced, you may call out "Re-score", and the scores will be cleared from the machine so you can enter the correct one. *After* the score has been called out, it is too late to make changes, so be sure to check your score before you enter it.

We urge you to make use of the full range of scores available to you, and not to rate a large majority of the images as "average". That is not proper judging, and often results in having to judge the images a second time in a runoff to break ties.

It is especially important that you try to remain both *consistent* and *impartial* in your scoring process throughout the presentation of all the images to be judged. Remember, it's not the subject you are evaluating, but the way the photographer *presents* that subject.

Other Competition Opportunities

For those who enjoy the challenge of competition, there are several other chances to vie for awards in international 3D events. Each fall the DSS sponsors the **Detroit International Stereo Exhibition** ("DISE"). This year the exhibition is open to both film and digital entries. There will be 14 medals awarded, and several Honorable Mention awards to win in this event. Entries can be made at our September meeting, and everyone is welcome to attend the judging of the entries later in the month. Further details and entry forms are available on the DSS website.

A unique PSA-sponsored competition several of our members have taken part in is the **Stereo Sequence Competition**. The entries for this are groups of 2-18 images on any topic the entrant chooses. These entries are judged in the summer and then exhibited throughout the year by many clubs, including the DSS. This is always one of our favorite presentations each year. It is open to those who are members of the PSA (Photographic Society of America). Only digital entries are accepted for this competition.

Another competition we traditionally participate in is the PSA's **International Stereo Club Competition**, or **ISCC**. This is an annual contest between several stereo clubs around the world, including ours, and is conducted in three rounds, held from November to May. Each club submits up to 6 entries in each of the three rounds for judging by one of the participating clubs. We ask your help in maintaining our record of success. Only digital entries are accepted. Additional details and requests for entries will be announced at our meetings.

A newer exhibition we have been involved with is the semi-annual **Club Online Digital Exhibition**, or **ISU-CODE**, sponsored by the International Stereoscopic Union. These are exhibitions of digital 3D images submitted by stereo clubs from all around the world, and the programs to date have consistently proven to be fascinating collections of 3D images. Of course, all these clubs get to see our images, too, when they show these programs at their own meetings. They've been a lot of fun to watch, and we hope you will help provide images for us to include as part of our entries.

Article VI - Meetings

Section 1. Meetings shall be held each month on a regular basis from September to June, inclusive.

Section 2. The June meeting shall be designated as the club's annual business meeting for the election of officers and as the last meeting of the club's fiscal year.

Section 3. Special meetings shall be called by the President at his discretion, upon reasonable notice.

Article VII - Life Membership

Life Membership may be awarded to any member in good standing who has exhibited continued outstanding service to the Detroit Stereographic Society and stereo photography in general. Life Membership shall be limited to three (3) living members, and dues payment shall no longer be required. Nomination shall be by the society's Executive Board. Admission to Life Membership will be voted on by secret ballot by the general membership at the meeting following the nomination.

This update of the Constitution and By-Laws is effective beginning with the 2002-2003 season

Current DSS Honorary Life Members

Steve Kiesling	2003
Dennis Hanser	2004
Dennis Green	2014

Past DSS Honorary Life Members

Andy Kurnik
Richard Drue
L.B. Dunnigan
William C. Buckley
Isadore Arnold Berger
Al Mendrala
Billy Turner
Eli DeVergilio

By-Laws of the Detroit Stereographic Society (con't.)

Section 3. The Secretary shall keep a record of proceedings of all regular and special meetings. He shall send out calls for special meetings and carry on and keep a file of the correspondence of the club. He shall maintain a complete list of current membership, and shall present applications for membership which come to him for acceptance or rejection. He shall fulfill any other duties not specified above which are usually incumbent upon that office.

Section 4. The Treasurer shall act as custodian for all club funds, depositing them in one or more banking institutions approved by the Executive Board. He shall send out bills for dues and acknowledge their receipt, and pay all bills authorized by the President, keeping a detailed account of all receipts and disbursements. He shall make a semi-annual written report to the club of the condition of the treasury, and shall present the books, accounts, vouchers, and an annual statement to the auditing committee.

Section 5. The Executive Board shall consist of the four officers above, plus the past President and Chairman of the Membership, Program and other committees as there shall be.

Article V - Committees

Section 1. The President shall appoint Chairmen for each of the three permanent committees. Each Chairman shall then appoint no less than two additional members. The President shall also appoint Chairmen for the Nominating Committee and an Auditing Committee, and such other special committees as may be required.

Section 2. The Membership Committee shall promote club membership and, with the approval of the Executive Board, plan any membership campaigns that may be desirable. The committee shall be charged with full responsibility of greeting and registering visitors and prospective members at the meetings.

Section 3. The Program Committee shall plan the program for each meeting, providing instruction and entertainment in line with the wishes of the membership as a whole.

Section 4. The House Committee shall find a suitable meeting place, when necessary, and assume complete responsibility for club property.

Please note that by participating in the monthly DSS competitions, you automatically give the club permission to use those images (if selected) as part of our club's entries in the ISCC and the ISU-CODE competitions, unless you specifically request otherwise.

Stereographers who like making slides or stereo cards, but prefer not to *compete*, can join the **Stereoscopic Society of America** (SSA) and participate in "Folios". A traditional Folio is a collection of prints or transparencies that circulates among a group by mail. Members write comments about each image they receive, note the comments on their own image, and replace it with a new image each time the Folio comes around before forwarding it on.

There are also opportunities in the SSA to exchange stereo cards in the traditional Holmes format stereoviews (3-1/2" x 7") through the **Amateur Photographic Exchange Club** (APEC). Here, each member provides enough copies of one of their own stereoviews for all the others in the group, and in exchange receives a full set of all the images from the other members, four times a year.

In a similar fashion, the **Digital Stereoview Exchange Club** (DSEC) trades views made on standard 4" x 6" print paper. The coordinator places these images in special flipbooks that fit in a standard card viewer, and sends a book to each participating member. This allows participants to give and receive good images without the time and effort needed for making traditional stereo cards. All SSA members may participate (SSA members must first be members of the NSA, the National Stereoscopic Association).

There are many PSA recognized exhibitions and competitions throughout the year that allow photographers to earn points toward "Star Ratings". PSA Star Ratings represent the achievement of certain goals for accumulated acceptances awarded in PSA-sanctioned competitions. Many of these competitions have sections for slides, stereoviews and digital images, and some even have special categories for phantograms and non-photographic stereo images (although non-photographic images do not qualify for PSA recognition). Listings for these exhibitions and competitions can be found each month in our newsletter *The Stereo Window*, on the PSA website (www.psa-photo.org), and in the *PSA Journal*.

DSS Video Lending Library

Our Video Lending Library offers members access to a wide variety of 3D resources beginning at just \$1 per month. To check on the availability of any video, contact club Librarian Jerry Chisnell.

Workshops, Tutorials, and Training Videos

(Descriptions of many titles can be found at www.3DphotoWorkshops.com)

Stereo Basics:

- "Dr. T's Stereo Tutorials, Vol. 1 & 2" - Themelis
- "Getting Started in Stereo Photography" – Rywick
- "Stereo Photography Using A Manual Stereo Camera" - Themelis
- "How To Take Better Stereo Pictures Via Good Composition" - Themelis
- "How To Take Stereo Pictures With A Single (2D) Camera" - Themelis
- "Stereo Photography With Variable Stereo Base" – Themelis
- "Digital 101" – Themelis
- "History of the NSA" – Waldsmith
- "Stereo Window Archive through 2014" (not a video)
- "Stereo World Complete Issues and Index, 1974-2008"
- "Reel 3-D News Collection"
- "PSA Promotional Video"

Slide Mounting:

- "Slide Mounting for Projection 101" - Hughes
- "Slide Mounting Using RBT Mounts" - Themelis
- "Stereo Window and Cropping" - Moll

Stereo Cards:

- "Making Modern Stereo Cards: Creating the Image" - Hughes
- "Making Modern Stereo Cards: Creating the Cards" - Hughes
- "Making Stereo Cards Using StereoPhoto Maker" - Hughes
- "Graphic Design & Assembly of Modern Stereo Cards" – Dory/Ferguson
- "Advanced Techniques In Stereocard Making" - Lee

Anaglyphs and Phantograms:

- "Anaglyphs - What and How" - Shelley
- "Art of Creating Anaglyphs" - Harp
- "Introduction to Making Phantograms" - Hughes
- "Shooting Phantograms Outdoors in Nature" - Rothstein
- "Practical Shooting Setup" & "Processing Phantograms" – Rothstein/Levy

By-Laws of the Detroit Stereographic Society

Article I - Membership

Any person of good character with an interest in stereo photography, upon payment of the annual dues shall be declared a member of the club. Any member whose dues are in arrears three months or more shall be automatically dropped.

Article II - Dues

The annual dues shall be determined by the Executive Board.

Article III - Election of Officers

Section 1. The June meeting shall be designated the club's annual business meeting, at which officers shall be elected. During the second month previous to the annual business meeting, the President shall appoint a Nominating Committee to present the slate of nominees at the meeting preceding the annual business meeting.

Section 2. Such nominations shall be received at the meeting preceding the annual business meeting, and additional nominations may be made from the floor.

Section 3. All nominees shall be asked if they are willing to serve if elected.

Section 4. At the annual business meeting the President shall call for a voice vote.

Section 5. The candidates receiving the highest number of votes shall be declared elected, and shall take office immediately upon conclusion of the meeting.

Article IV - Duties of Officers

Section 1. The President shall preside at all regular and special meetings of the club, serve as chairman of the Executive Board, and administer the affairs of the club with the assistance of the Executive Board. He shall appoint all committee chairmen, and shall approve all bills before their payment and all official matter to be published. He shall endeavor to assume active leadership of the club at all times.

Section 2. The Vice-President shall preside at all meetings in the absence of the President, and shall assume the duties of that office in the event of death or resignation. He shall be chairman of the program committee.

Detroit Stereographic Society Constitution

Article I - Name

This organization shall be called the Detroit Stereographic Society.

Article II - Aims

The aim of the club shall be the promotion of stereoscopic photography through the association of its members for study and entertainment.

Article III - Membership

Any person of good character with an interest in stereoscopic photography is eligible for membership, according to the provisions prescribed in the By-Laws.

Article IV - Officers

The officers shall consist of a President, a Vice-President, a Secretary, and a Treasurer, whose duties and manner of election shall be prescribed in the By-Laws.

Article V - Meetings

Regular meetings of the club shall be held as prescribed in the By-Laws. All meetings shall be conducted in a business-like manner.

Article VI - Amendments

Section 1. Any proposed changes of this Constitution may be presented by either a majority vote of the officers or by seven or more members.

Section 2. Such proposed changes must be presented in writing at a business meeting of the club and be signed by the sponsors. It shall then be tabled until the following regular meeting, when it shall be voted upon. The proposed changes shall require at least a two-thirds affirmative vote of the members present.

Article VII - Adoption

The Constitution and accompanying By-Laws shall be considered adopted when they have been approved by two-thirds or more persons present at an open meeting called for that purpose who have paid the yearly dues specified in the By-Laws.

Special Techniques:

"DSS Tabletops Workshop" - Hanser

"Making Stereo Panoramas" - Lee

"Modern Glamour Stereo Photography" - Starosta/Wilson/Ferguson/Maslin

"Single-Camera Hyper/Hypostereos" – Themelis

"High Dynamic Range Imaging in Stereo" - Kesner

"Digital Retouching of Stereo Views" - Hughes

"Digital Darkroom Resource" – Brooks (*digital book*)

Software:

"A Beginner's Guide to *StereoPhoto Maker*" - Starkman

"Starting With *StereoData Maker*" - Hughes

"*Photoshop* Techniques for Stereo" - Gasperini

"*MyAlbum*" – Labbe

"*Best of Photoshop User Magazine, # 8*"

"*Best of Photoshop CS2 Training DVD*"

"*Comprehensive Photoshop CS3 Training DVD*"

2D-3D Conversion:

"2D to 3D Conversion" - Shelley

"2D to 3D Conversion in 2 Minutes" - Mitofsky

Digital Projection:

"Digital Stereo Projection for Beginners" - Hughes

"Digital Stereo Slideshows" – Hart

"Side By Side" - Reeves

View-Master:

"Custom View-Master Reels" – Aronowitz/Borer

"View-Master Special Interest Group Meeting" – Borer

3D Image Collections:

Individual Stereo Images:

48th Annual PSA Stereo Sequence Competition

49th Annual PSA Stereo Sequence Competition

50th Annual PSA Stereo Sequence Competition

New York (*anaglyph*)

Stereoview Collections:

Stereo-Travel – *Palestine (1908)*,

Keystone - "*Tour of the World*" (600-views)

Keystone – (Multiple Boxed Sets)

Video Lending Library (con't)

3D Movies:

Commercial:

<i>300: Rise of an Empire</i>	<i>Alice in Wonderland</i>
<i>Avatar</i>	<i>Brave</i>
<i>Cars 2</i>	<i>Cirque du Soleil – Journey of Man</i>
<i>Cloudy With a Chance of Meatballs</i>	<i>Coraline</i>
<i>Gravity 3D</i>	<i>Harry Potter - Deathly Hallows, Pt. 1</i>
<i>Harry Potter - Deathly Hallows, Pt. 2</i>	<i>Hobbit – The Unexpected Journey</i>
<i>Hobbit – The Desolation of Smaug</i>	<i>Hugo</i>
<i>I, Robot</i>	<i>Jonas Brothers 3D Concert</i>
<i>John Carter</i>	<i>Jumper</i>
<i>Legend of the Guardians</i>	<i>Lord of the Dance</i>
<i>3D Magic Forest</i>	<i>Mars Needs Moms</i>
<i>The Martian</i>	<i>Megamind</i>
<i>Monsters Inc.</i>	<i>Nitro Circus</i>
<i>Nurse</i>	<i>Oz, the Great and Powerful</i>
<i>Pirates of the Carib: Stranger Tides</i>	<i>Planes</i>
<i>Predator</i>	<i>3D Rarities</i>
<i>Scar 3D</i>	<i>Shrek – Forever After</i>
<i>Spy Kids 4</i>	<i>Star Trek – Into the Darkness</i>
<i>Superman - Man of Steel</i>	<i>Texas Chainsaw</i>
<i>Titanic – 100 Years in 3D</i>	<i>Transformers - Dark of the Moon</i>
<i>Tron Legacy</i>	<i>Universe–7 Wonders of Solar Sys.</i>
<i>Universe in 3D</i>	<i>Upside Down</i>
<i>Thor</i>	<i>Toy Story</i>
<i>Toy Story 2</i>	

“Home-Made”:

Alex Attard's Backyard (Corrigan)
Helicopter Ride (Corrigan)
Coker Challenge - Vintage Race Cars & Ruby Falls (Corrigan)
Silver Bells: DSS Christmas Party 2014 (Harris)
Tribute to Matthew Brady & DSS Holiday Parties (Harris)

Safety & First Aid

While it's not normally a topic of discussion at our meetings, the safety and well-being of our members and guests is extremely important to us, and we make every effort to prevent this from ever becoming an issue.

While we must darken the room for projection, we do our best to keep the aisles and exits clear, use safety-colored power cords, tape down cords, and install night lights and desk lamps around the room to allow safe movement in the dark. Any liquid spills are cleaned up immediately. All equipment is checked regularly for any possible hazard, and serviced or replaced promptly. We now use a ground-fault interrupter for all our electrical equipment for added protection. The polarized glasses are cleaned after every meeting.

The Senior Center is fully up to all codes and regularly maintained. There is a hand sanitizer dispenser at the entrance to the room, to help minimize contact with any harmful germs or viruses. In case of a severe storm, the Senior Center has an underground 'safe room' we can use. There are several exits around the room in case of an emergency. There are fire extinguishers near the sink area and in the hallway outside the room.

In case there ever is an accident, a first-aid kit is always kept with the club equipment, ready and available for use. In the event of a serious incident, St. Mary's Hospital emergency room is just a mile and a half away on Five Mile Road at Levan, and first responders are nearby, as well. There is also a defibrillator unit on the wall just outside our meeting room, should the situation ever arise where one is needed.

To the best of our knowledge, we have not had any safety issues in at least the last 25 years, and we plan to keep it that way!

If you have any questions or concerns about any of this, please contact one of our officers.