

Detroit Stereographic Society

Member Handbook

2024 - 2025

Club Contacts 2024 - 2025

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The President, Vice-President, Secretary, and Treasurer are elected positions and serve a one-year term. These four persons, along with recent Past President (currently Rick Shomsky), form the DSS Executive Board. Specific duties are described in the club Constitution and By-Laws, listed on pages 14-16.

There are also *many* other positions and roles that need to be filled for the club to run smoothly. We encourage all members to consider serving for some amount of time in whatever capacity is most suitable for you. The contributions of all volunteers are very much appreciated, and special recognition is given annually for the service each of these members gives to the club.

Detroit Stereographic Society Member Handbook 2024-2025

July, 2024

Welcome to the DSS!

Welcome to the Detroit Stereographic Society! Whether you're a new member or a "veteran", we are pleased you have decided to join us, and hope your time with us will be both entertaining and educational. Since the club began in 1951, our goal has been to help our members learn about stereo (or "3D") photography, to increase their skills as stereographers, and to enjoy the friendship of fellow members. We hope to be your one-stop source for all you need to become an award-winning stereo photographer.

We've put together this handbook to help you become familiar with the club, and help you take advantage of the services we offer to our members. We hope you will find it helpful.

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DSS Website and Newsletter

Our club website address is easy to remember: www.Detroit3D.org
We work to keep it up-to-date with relevant, helpful information, and encourage all members to visit the site regularly.

Our award-winning newsletter *The Stereo Window* is published September through June, keeping members updated on each month's events and the latest news in the world of stereo imaging. Contributions from members – whether articles, images, or both – are always welcome!

Membership Categories

We offer several membership choices to those who would like to become a part of the Detroit Stereographic Society. A **Full Membership** lets you participate in all club competitions and makes you eligible for awards and for service in various club positions. A **Family Membership** allows everyone in your family to be a Full Member, at a special rate. **Associate Memberships** are similar to Full Memberships, but they do not allow participation in our monthly club competitions, or provide eligibility for competition awards.

All **new members** joining the club for the first time are also eligible for \$5 off their membership fee, and a free 3D gift from the club – our way of thanking you for becoming part of our organization.

All members are eligible to receive our monthly newsletter *The Stereo Window* online, at no additional charge. The newsletter is available in versions designed for reading onscreen and for printing – you may select either or both versions. Printed copies can be mailed to you for an additional \$10 annual payment.

Patrons

We do our very best to keep our expenses under control, and as a result, we have the lowest dues of any camera club we know. However, this doesn't quite cover all our costs, so we ask our members to consider being "**Patrons**" of the club and donate some additional amount along with their dues, as they are able, to help make up the difference. This has proven to be a tremendous help, and we sincerely thank all who have contributed in this way! Dues amounts, forms, and access to PayPal service can be found on the club website at www.Detroit3D.org/membership_form.htm

Meetings

We normally schedule 10 regular monthly meetings each year, on the second Wednesday of each month, from September through June. To avoid conflicts with our members' vacation schedules and to give us time to prepare for the coming season, we do not schedule meetings in July and August.

Our meetings are scheduled to run from 7:00pm to 9:00pm. We need to clean up and exit the building by 9:30pm, so it's important that we start on time and return promptly from the refreshment break. Please do your best to arrive *before* 7:00pm, and be ready to begin the meeting at 7:00pm sharp!

One exception to this start time is our December meeting, when we typically begin a half-hour earlier at 6:30pm to accommodate our annual Holiday Dinner. Please remember to arrive earlier for that, especially if you are bringing a food or dessert item.

A meeting may have to be rescheduled if the Livonia city offices or schools are closed. Please check with us when that is the case.

Occasionally we may hold a special meeting for a workshop or to judge an international competition. Any such meetings will be announced in advance in our newsletter and on our club website.

Meeting Agenda

Our monthly meetings generally include a short 3D program, some announcements, our featured program or workshop, a refreshment break, and the monthly competition. The June meeting is our annual business meeting, followed by our members' best images of the year, and ending with the presentation of our annual awards. Polarized glasses are provided for all. Visitors and guests are always welcome at these meetings.

Site Logistics

Our meetings are held in the Card Room of the Livonia Civic Park Senior Center, at the SE corner of Farmington and 5 Mile Rd. The building is generally open an hour or more before the meeting begins. If you can come early and help set up the room, or stay afterward and help restore the room, it is *greatly* appreciated! A document detailing the setup and teardown process is available on the club website, at the top of the "Meetings" page.

Programs

We try our best to schedule interesting and informative programs for each meeting, and always appreciate learning of any new programs that are suitable for our group (especially ones *made* by our members!). Usually the program will involve projection of a collection of stereo images. In some cases, the program will be a workshop or presentation by a knowledgeable member or guest, to help us all learn more about stereo. To help in our planning, please let our officers know what kind of programs you would like to see, and also of any programs you are willing to present.

Refreshment Break

We always try to have a light snack available for our members to enjoy between the program and the competition. This also provides an opportunity for everyone to get to know each other a little better (please use the name tags provided to help with this). Sometimes people will bring 3D items to the meetings to demonstrate or to sell, and the breaks are also a good time to take advantage of that, too.

We ask that our members donate \$1 per meeting to help cover the cost of the food. Guests and visitors are welcome to enjoy the refreshments at no charge.

Open Projection

Some people prefer not to participate in a competition, but would still like an opportunity to show their work, and possibly request comments. For these members we offer "Open Projection". Any interested member may bring in up to 5 images to project, describe, and ask for comments (if desired). Simply bring them to the projection table before the meeting and ask for them to be shown during the Open Projector segment.

We urge all members to display their work in one form or another, either in competition, during open projection time, or as a program at the beginning of the meeting. This way everyone benefits from seeing each other's 3D photos, presented in the format that is the most comfortable for you.

Buying and Selling 3D Items

One of the benefits of being able to get together as a group of people with a common interest in 3D is sharing some of the special items and equipment we collect with others. We always invite our members to bring any special stereo items to the meetings to display, sell, or trade. A particularly good opportunity to do this is at the December meeting, when we have extra time available for show and tell (or show and sell!), but anytime is fine for this.

If you have things to sell, you may want to let our newsletter editor know in advance about what you plan to bring, so he can mention that in the newsletter, and people can come prepared to shop.

Special Purchase Opportunities

Occasionally we are able to offer some very good deals on various stereo items to our members, and we invite you to take advantage of them whenever possible. We will announce any such opportunities in the future at our meetings and in the newsletter, and we encourage you to consider participating in these sales.

"Freebies"

A while back, a 3D dealer donated some items to give away to our members. Several years and *many* donations later, our "Freebie" events have become a popular tradition and a fun way to reward our members who make the extra effort to attend our winter meetings. We invite our members to donate any interesting 3D related items in "giftable" condition to the cause, and to be sure to attend our meetings for a chance to win some really nice items!

DSS Holiday Pot-Luck Dinner

We begin our December meeting each year a half-hour early (at 6:30pm), with a special Holiday Pot-Luck dinner for our members and guests. The club provides ham and turkey main courses, and attendees are invited to bring a special side dish or dessert to share. A sign-up sheet at the November meeting helps to ensure that we have a variety of food to enjoy. As noted above, this is a good time to bring any special 3D items to display, sell or trade.

Monthly Competitions

One of the best ways to learn about something is to actually *do* it, so we always urge our members to actively produce stereo images. To help promote that idea, we schedule competitions each month among our members. Each spring we ask for suggestions from our members for interesting competition topics for the coming year, and we publish them in our June newsletter, so that you'll be ready with entries when the meetings begin in September. We try to select topics that everyone can do, which allow room for creativity and originality. While members are not required to take part in these competitions, they are certainly encouraged to do so. Participation in these competitions will help you become a much better stereo photographer, and will help you build up a nice collection of quality images. Details about the monthly competitions can be found on pages 19-25 in this handbook.

Judging

An intrinsic part of choosing images to enter in a competition is learning to evaluate your work and select the best images. Participating as a judge helps you develop a critical eye for factors that make good stereo images. We ask all returning members to serve about twice a year as a judge for our monthly competitions. Reasonable attempts will be made to allow every member who desires to judge an opportunity to do so.

Our new judging process uses four judges, and no alternate judge. Judges will still score their own images with a "0" (zero), which will be replaced with the middle score of the other 3 judges. This lets all eligible members enter images into the competitions, and provides more uniform and representative scores. This also allows the work of the image makers to be judged by their peers (other entrants), and helps provide some randomness to the process.

Prior to the meeting, each judge will be sent a set of images, and a scoresheet with room for comments. The scoring is done using a 4-9 point scale. The goal is simply to identify and rank the best images. Consistent, impartial scoring is the key! Image titles and entrant's names are not provided to the judges to assure that their scores will be based only on the merits of the image alone. See the "DSS Judging Procedures" on the next page for more information.

DSS Judging Procedures

Each competition uses four judges who examine the entered images and award them a score from 4 to 9 points, as follows:

9 – Exceptional	Flawless; cannot be improved
8 – Outstanding	Near-perfect, very little to improve
7 – Great	Well made, award worthy
6 – Good	Above average, but could be better
5 – Average	Common, typical "snapshot"
4 – Deficient	Has significant flaws

The judge's score should reflect the following criteria:

- Technical Merit: Focus, Exposure, Distracting Artifacts, etc.
- Use of 3D: Depth, Proper Alignment, Window Violations, etc.
- Artistic Impact: Use of Design Elements, Composition, etc.
- Adherence to Topic: Is subject in keeping with assigned topic?

To help make the judging easier and more consistent, judges may preview all entries before the actual scoring begins. The image titles and entrant's names are not provided during the judging to assure the scores given are based only on the quality of the image.

We do not score lower than 4, since that is sufficient to inform the maker that the image needs improvement.

If a judge sees an image he has entered, that judge must score a "0" (zero), so the Awards Chairperson will know that they need to replace that score with the middle score of the other scores given.

Judges are strongly urged to use the full range of scores available, and not to rate a large majority of the images as "average".

Judges are also encouraged to provide comments about the image that can help the entrants know which elements of the image most influenced the score that was given. The identity of the judge making the comment will be kept confidential.

It is vitally important that judges try to remain both *consistent* and *impartial* during the scoring process while all the images entered are being judged. Remember, it's not the subject itself we are evaluating, but the way the photographer *presents* that subject.

Other Competition Opportunities

For those who enjoy the challenge of competition, there are several other chances to vie for awards in international 3D events.

Each fall the DSS sponsors the **Detroit International Stereo Exhibition** (“DISE”). The exhibition is open to digital entries only. There will be 3 gold medals, 18 main awards, and several Honorable Mention awards available to win in this 2024 event. Entries must be submitted by Monday, October 21, and the judging will be held on Saturday, October 26. Entry forms and further details are available on the DSS website.

A unique PSA-sponsored competition some of our members have taken part in is the annual **Stereo Sequence Competition**. The participants submit groups of 2-18 images on any topic the entrant chooses. These entries are judged in the summer and then exhibited throughout the year by many clubs, including the DSS. It is open to members of the Photographic Society of America (PSA). Only digital entries are accepted. Please note that at this time, this competition is on a temporary ‘pause’.

A competition we traditionally participate in is the PSA’s **International Stereo Club Competition**, or **ISCC**. This is an annual contest between several stereo clubs around the world, including ours, and is conducted in three rounds, held from November to May. Each club submits up to 6 entries in each of the three rounds, for judging by one of the participating clubs. We ask your help in maintaining our record of success. Our club’s entries are primarily taken from the images that have been submitted in the monthly competitions. Only digital entries are accepted.

Another exhibition we have been involved with is the semi-annual **Club Online Digital Exhibition**, or **ISU-CODE**, sponsored by the International Stereoscopic Union. These are exhibitions of digital 3D images submitted by stereo clubs from around the world, and the programs to date have consistently proven to be fascinating collections of 3D images. Of course, all these clubs get to see our images, too, when they show these programs at their own meetings. They’ve been a lot of fun to watch, and we hope you will participate in the monthly club competitions to help provide images for us to include as part of our ISU-CODE entries.

Please note that by participating in the monthly DSS competitions, you automatically give the club permission to use those images (if selected) as part of our club’s entries in the ISCC and the ISU-CODE competitions, unless you specifically request otherwise.

Stereographers who like making slides or stereo cards, but prefer not to *compete*, can join the **Stereoscopic Society of America** (SSA) and participate in “Folios”. A traditional Folio is a collection of prints or transparencies that circulates among a group by mail. Participants write comments about each image they receive, note the comments on their own image, and replace it with a new image each time the Folio comes around, before forwarding it on.

There are also opportunities in the SSA to exchange stereo cards in the traditional Holmes format stereoviews (3-1/2” x 7”) through the **Amateur Photographic Exchange Club** (APEC). Here, each member provides enough copies of one of their own stereoviews for all the others in the group, and in exchange they receive a full set of all the cards from the other members, four times a year.

In a similar fashion, the **Digital Stereoview Exchange Club** (DSEC) trades views made on standard 4” x 6” print paper. The coordinator places these images in special flipbooks that fit in a standard card viewer, and sends a book to each participating member. This allows participants to give and receive good images without the time and effort needed for making traditional stereo cards. All SSA members may participate (SSA members must first be members of the NSA, the National Stereoscopic Association).

There are many PSA-recognized exhibitions and competitions throughout the year that allow photographers to earn points toward “Star Ratings”. PSA Star Ratings represent the achievement of certain goals for accumulated acceptances awarded in PSA-sanctioned competitions. Many of these competitions have sections for slides, stereoviews and digital images, and some even have special categories for phantograms and non-photographic stereo images (though non-photographic images do not qualify for PSA recognition). Listings for these exhibitions and competitions can be found each month in our newsletter, *The Stereo Window*, and also on the PSA website (www.psa-photo.org).

DSS 3D Lending Library

Our library offers members access to 3D resources, at no cost! To reserve items, email Jon Nachman at kingconch1965@gmail.com

Workshops, Tutorials, and Training Videos

(Descriptions of many titles can be found at www.3DphotoWorkshops.com)

Stereo Basics:

- "An Evaluation of Stereo Cameras and Viewers" – Powell
- "Dr. T's Stereo Tutorials, Vol. 1 & 2" - Themelis
- "Getting Started in Stereo Photography" – Rywick [YT]
- "Stereo Photography Using A Manual Stereo Camera" - Themelis
- "How To Take Better Stereo Pictures Via Good Composition" – Themelis [YT]
- "How To Take Stereo Pictures With A Single (2D) Camera" – Themelis [YT]
- "Stereo Photography With Variable Stereo Base" – Themelis
- "Digital 101" – Themelis [YT]
- "Nishika – Step Into the Third Dimension" - Price
- "History of the NSA" – Waldsmith [YT]
- "Stereo Window Archive through 2014" (not a video)
- "Stereo World Complete Issues and Index, 1974-2008" (not a video)
- "Reel 3-D News Collection" (not a video)
- "PSA Promotional Video"
- "26 Years of Stereograms – 1997-2023" - Themelis

Slide Mounting:

- "Slide Mounting for Projection 101" - Hughes
- "Slide Mounting Using RBT Mounts" - Themelis
- "Stereo Window and Cropping" – Moll [YT]
- DSS Slide Mounting Demonstrations - Yelcich

Stereo Cards:

- "Making Modern Stereo Cards: Creating the Image" – Hughes [YT]
- "Making Modern Stereo Cards: Creating the Cards" – Hughes [YT]
- "Making Stereo Cards Using StereoPhoto Maker" - Hughes
- "Graphic Design & Assembly of Modern Stereo Cards" – Dory/Ferguson [YT]
- "Advanced Techniques In Stereocard Making" – Lee
- "Stereo Photography: Places & Times Remembered" - Giintenkamp

Anaglyphs and Phantograms:

- "Anaglyphs - What and How" - Shelley
- "Art of Creating Anaglyphs" – Harp [YT]
- "Introduction to Making Phantograms" – Hughes [YT]
- "Shooting Phantograms Outdoors in Nature" - Rothstein
- "Practical Shooting Setup" & "Processing Phantograms" – Rothstein/Levy

Special Techniques:

- "DSS Tabletops Workshop" – Hanser [YT]
- "Making Stereo Panoramas" - Lee
- "Modern Glamour Stereo Photography" - Starosta/Wilson/Ferguson/Maslin
- "Single-Camera Hyper/Hypostereos" – Themelis [YT]
- "High Dynamic Range Imaging in Stereo" – Kesner [YT]
- "Digital Retouching of Stereo Views" - Hughes
- "Digital Darkroom Resource" – Brooks (*digital book*)
- "Photography for Social Media" - Ketron
- "The Art of Travel Photography" – Sartore
- "The Complete Guide to Smartphone Photography" - Platt

Software:

- "A Beginner's Guide to StereoPhoto Maker" - Starkman
- "Starting With StereoData Maker" – Hughes [YT]
- "Photoshop Techniques for Stereo" - Gasperini
- "MyAlbum" – Labbe
- "Best of Photoshop User Magazine, # 8" (not a video)
- "Best of Photoshop CS2 Training DVD"
- "Comprehensive Photoshop CS3 Training DVD"

2D-3D Conversion:

- "2D to 3D Conversion" – Shelley [YT]
- "2D to 3D Conversion in 2 Minutes" – Mitofsky [YT]
- "2D to 3D Master Class" - Jackson
- "Art in Depth" - Long

Digital Projection:

- "Digital Stereo Projection for Beginners" – Hughes [YT]
- "Digital Stereo Slideshows" – Hart
- "Side By Side" - Reeves

View-Master:

- "Custom View-Master Reels" – Aronowitz/Borer
- "View-Master Special Interest Group Meeting" – Borer

3D Image Collections:

Individual Stereo Images:

- 48th Annual PSA Stereo Sequence Competition (2011-12)
- 49th Annual PSA Stereo Sequence Competition (2012-13)
- 50th Annual PSA Stereo Sequence Competition (2013-14)

Stereoview Collections:

- Stereo-Travel – Palestine (1908),
- Keystone - "Tour of the World" (600-views)
- Keystone – (Multiple Boxed Sets)

DSS 3D Lending Library (con't)

3D Movies: Commercial (Blu-Ray):

300: Rise of an Empire 3D
Adventures of Tintin
Alice in Wonderland 3D
Alita – Battle Angel
Amazing Ocean 3D
The Amazing Spider-Man 2 3D
Ant-Man
Aquarium 3D
Avatar
Avengers – Age of Ultron
Bolt 3D
Brave
Cars 2
Cave of Forgotten Dreams
Clash of the Titans 3D
Cloudy with a Chance of Meatballs
Cloudy with a Chance of Meatballs 2
Despicable Me (+ Mini-Movies)
Dinosaurs Alive! 3D
Doctor Strange
Epic
Escape from Planet Earth
Ghost Rider – Spirit of Vengeance
G.I. Joe – Retaliation 3D
Gravity 3D
The Green Hornet
Guardians of the Galaxy
Harry Potter - Deathly Hallows, Pt.1
Harry Potter - Deathly Hallows, Pt.2
Hobbit – The Unexpected Journey
Hobbit – The Desolation of Smaug
House of Wax
How to Train Your Dragon 3D
Hugo
IMAX Deep Sea 3D
Immortals 3D
It Came from Outer Space
John Carter 3D
Jonas Brothers 3D Concert
Journey of Man in 3D- Cirque du Soleil
Jumper 3D
Jurassic Park 3D
Jurassic World 3D
Legend of the Guardians
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The Lion King 3D
The Lorax 3D
Lord of the Dance
Madagascar 3: Europe's Most Wanted
3D Magic Forest
Mars Needs Moms 3D
The Martian
Megamind 3D
Michael Jackson's This Is It
Monsters Inc.
Mr. Peabody & Sherman
Ninja Turtles 3D
Nitro Circus
Nurse 3D
Oz, the Great and Powerful 3D
Pacific Rim 3D
ParaNorman 3D
Pirates of the Carib: Stranger Tides
Planes
Predator 3D
Puss & Boots 3D
3D Rarities
Shrek 2 3D
Shrek the Third 3D
Shrek 4 – Forever After
SpongeBob – Sponge Out of Water
Spy Kids 4
Star Trek – Into the Darkness
Star Wars 3D – The Force Awakens
Texas Chainsaw
Titanic – 100 Years in 3D
Terminator – Genisys
Transformers - Dark of the Moon
Tron Legacy 3D
Universe–7 Wonders of Solar System
Universe in 3D – New Dimension
Upside Down
Thor
Thor – The Dark World
Toy Story
Toy Story 2
Walking with Dinosaurs: the 3D Movie
The Wizard of Oz
World War Z
Marvel's Avengers

DSS 3D Lending Library (con't)

3D Movies: Commercial (Anaglyph):

Coraline
Shrek 3D
Scar 3D
Journey to the Center of the Earth
The Adventures of Sharkboy and Lavagirl in 3D

The Polar Express in 3D
Spy Kids 3D – Game Over
Night of the Living Dead 3D – Re-animation
Garfield's Pet Force 3D

New York in 3D
My Bloody Valentine 3D
Monsters vs. Aliens

3D Movies: 'Home-Made':

Alex Attard's Backyard (Corrigan)
Coker Challenge - Vintage Race Cars & Ruby Falls (Corrigan)
Silver Bells: DSS Christmas Party 2014 (Harris)
Tribute to Matthew Brady & DSS Holiday Parties (Harris)
Helicopter Ride (Corrigan)

3D Books & Literature:

Photographing in 3-D (Burder/Whitehouse)
Beginner's Guide to 3D Stereo (Beech)
The 3D Photography Book (Cooper)
The Magic of 3D Photography (Tank)
My HTC EVO 3D (Watson/Johnston)
Photo-Ed – 3-D Photography (Winter 2007)
Photo-Ed – The Magic of 3-D (Winter 2011)
Photo-Ed – The 3D Issue (Winter 2015)
Photo-Ed – Guide to Photography, 3rd Ed.
Stereoscopy is Good for You (May)

Workshops, Tutorials, & Training Videos – YouTube

In addition to the titles listed on the previous pages (marked [YT]), many additional workshops are available on YouTube:

<https://www.youtube.com/@GreenHouseProductions-qk2ob>

“Searching for Stereo Portraits” – Russo
“QooCam EGO Camera” – Mitofsky
“Documenting a Community” – Russo
“Tips for Better 3D Pictures” – Themelis
“How to do Trick/Creative Stereo Photography” – Themelis
“3Discover Workshop” – Cote
“Photoshop Masking for Better Images” – Kuntz
“Easy to Make Tabletop Phantograms” - Rothstein

Detroit Stereographic Society Constitution

Article I - Name

This organization shall be called the Detroit Stereographic Society.

Article II - Aims

The aim of the club shall be the promotion of stereoscopic photography through the association of its members for study and entertainment.

Article III - Membership

Any person of good character with an interest in stereoscopic photography is eligible for membership, according to the provisions prescribed in the By-Laws.

Article IV - Officers

The officers shall consist of a President, a Vice-President, a Secretary, and a Treasurer, whose duties and manner of election shall be prescribed in the By-Laws.

Article V - Meetings

Regular meetings of the club shall be held as prescribed in the By-Laws. All meetings shall be conducted in a business-like manner.

Article VI - Amendments

Section 1. Any proposed changes of this Constitution may be presented by either a majority vote of the officers or by seven or more members.

Section 2. Such proposed changes must be presented in writing at a business meeting of the club and be signed by the sponsors. It shall then be tabled until the following regular meeting, when it shall be voted upon. The proposed changes shall require at least a two-thirds affirmative vote of the members present.

Article VII - Adoption

The Constitution and accompanying By-Laws shall be considered adopted when they have been approved by two-thirds or more persons present at an open meeting called for that purpose who have paid the yearly dues specified in the By-Laws.

This update of the Constitution and By-Laws is effective beginning with the 2002-2003 season

By-Laws of the Detroit Stereographic Society

Article I - Membership

Any person of good character with an interest in stereo photography, upon payment of the annual dues shall be declared a member of the club. Any member whose dues are in arrears three months or more shall be automatically dropped.

Article II - Dues

The annual dues shall be determined by the Executive Board.

Article III - Election of Officers

Section 1. The June meeting shall be designated the club's annual business meeting, at which officers shall be elected. During the second month previous to the annual business meeting (the *April* meeting), the President shall appoint a Nominating Committee to present the slate of nominees at the meeting preceding the annual business meeting.

Section 2. Such nominations shall be received at the meeting preceding the annual business meeting (the *May* meeting), and additional nominations may be made from the floor.

Section 3. All nominees shall be asked if they are willing to serve if elected.

Section 4. At the annual business meeting (in *June*), the President shall call for a voice vote.

Section 5. The candidates receiving the highest number of votes shall be declared elected, and shall take office immediately upon conclusion of the meeting.

Article IV - Duties of Officers

Section 1. The President shall preside at all regular and special meetings of the club, serve as chairman of the Executive Board, and administer the affairs of the club with the assistance of the Executive Board. He shall appoint all committee chairmen, and shall approve all bills before their payment and all official matter to be published. He shall endeavor to assume active leadership of the club at all times.

Section 2. The Vice-President shall preside at all meetings in the absence of the President, and shall assume the duties of that office in the event of death or resignation. He shall be chairman of the Program Committee.

By-Laws of the Detroit Stereographic Society*(con't.)*

Section 3. The Secretary shall keep a record of proceedings of all regular and special meetings. He shall send out calls for special meetings and carry on and keep a file of the correspondence of the club. He shall maintain a complete list of current membership, and shall present applications for membership which come to him for acceptance or rejection. He shall fulfill any other duties not specified above which are usually incumbent upon that office.

Section 4. The Treasurer shall act as custodian for all club funds, depositing them in one or more banking institutions approved by the Executive Board. He shall send out bills for dues and acknowledge their receipt, and pay all bills authorized by the President, keeping a detailed account of all receipts and disbursements. He shall make a semi-annual written report to the club of the condition of the treasury, and shall present the books, accounts, vouchers, and an annual statement to the auditing committee.

Section 5. The Executive Board shall consist of the four officers above, plus the past President and Chairman of the Membership, Program and other committees as there shall be.

Article V – Committees [Rescinded – 09/14/22]

Article VI - Meetings

Section 1. Meetings shall be held each month on a regular basis from September to June, inclusive.

Section 2. The June meeting shall be designated as the club's annual business meeting for the election of officers and as the last meeting of the club's fiscal year.

Section 3. Special meetings shall be called by the President at his discretion, upon reasonable notice.

Article VII - Life Membership

Life Membership may be awarded to any member in good standing who has exhibited continued outstanding service to the Detroit Stereographic Society and stereo photography in general. Life Membership shall be limited to three (3) living members, and dues payment shall no longer be required. Nomination shall be by the society's Executive Board. Admission to Life Membership will be voted on by secret ballot by the general membership at the meeting following the nomination. Life Members may function as special advisors to the Executive Board, and are invited to attend all Executive Board meetings in a non-voting capacity.

DSS Discussion Group is Now Online

A DSS online discussion group has been created at groups.io, with the help of George Themelis. This email discussion group allows members to send a single email to every club member who joins the group, and to receive all the emails that come from the group.

When you join, you can select how you prefer to receive the emails (individually, or as a daily digest), and you can mute a topic, start a new discussion, or opt out of receiving any messages at any time.

You can also go online and read any of the messages sent to the group. We have already had a number of postings about our judging system, hybrid meetings, club competitions, and how to use the discussion list. Each subject has its own thread online.

You can subscribe by sending an email to this address:

Detroit3d+subscribe@groups.io

Once you are subscribed, you can then send messages to this address: detroit3d@groups.io

Emails will be read by all the members who have opted to receive email, and replies go to all members on the list. You do not need to respond if you just want to see what the club is discussing.

We encourage all of our members to join the discussion group. Let us know your ideas!

Current DSS Honorary Life Members

Steve Kiesling	2003	Dennis Green	2014
Dennis Hanser	2004		

Past DSS Honorary Life Members

Isadore Berger	1957	Al Mendrala	1971
William Buckley	1957	Eli DeVergilio	1982
L.B. Dunnigan	1957	Richard Drue	1982
Andy Kurnik	1957	Billy Turner	1994

International 3D Organizations

In addition to the Detroit Stereographic Society, there are other 3D organizations that you may want to consider joining, just as the DSS itself is a member club of several of the following prominent 3D groups:

The National Stereoscopic Association (NSA)

The NSA began in 1974 as an organization dedicated primarily to collectors of stereoviews, and has since grown into the world's largest 3D organization, active in both traditional and modern forms of stereo imagery. They publish *Stereo World*, an excellent bi-monthly magazine. The 2024 annual national convention (or "3D-Con") is scheduled to be held in Wichita, Kansas, from July 22 - 29. The next convention is planned for Minneapolis / St. Paul, Minnesota, in 2025.

The Stereoscopic Society of America (SSA)

The SSA's roots go back to 1893, when England's Stereoscopic Society began. The American Branch was organized in 1919, circulating original stereoviews among those in the various 'circuits'. In 1951, stereo slides were added, and now "Cyber Circuits" are also part of the mix. The SSA affiliated with the NSA in 1977, so NSA membership is a requirement to become an SSA member and to join one or more of the folio groups.

The International Stereoscopic Union (ISU)

Founded in 1975, the ISU is a world-wide 3D group, with over 1000 members from over 40 countries. Focusing on modern stereo imagery, they publish *Stereoscopy* bimonthly, and hold an international 'congress' every other year. The next Congress will be held in Wageningen, Netherlands, August 18-25, 2025.

The Photographic Society of America (PSA)

The PSA has a 3D Division, and their monthly publication *The PSA Journal* contains news and occasional features related to stereo photography. They recognize several annual 3D competitions and exhibitions, including our own DISE, and offer useful services for both 2D and 3D photographers. The 2024 Annual Photo Festival will be held in Tucson, Arizona, September 18-21.

All of these groups can add additional resources, benefits, and opportunities to your involvement with stereo photography, and we invite you to consider becoming a member of one or more of them, along with your membership in the DSS. For more information, see the section on "Other Competition Opportunities" (pages 8-9), and use the links on the back cover to visit their websites and see if joining them would be beneficial to you.

General Rules for Monthly Competitions

1. All members other than Associate Members are eligible to take part in the monthly competitions.
2. Each entry must be a stereo pair. The original capture of each image of the pair must be a light capture, made by the entrant, on either photographic emulsion or a digital sensor. Images converted from a single photographic capture are not eligible.
3. Entrants are permitted to enhance or modify the image as desired, as long as all of the components originate as photographic capture by the entrant. In all cases, the assignment subject should be obvious and prominent in the image.
4. A maximum of three images may be entered each month. All entries must be the work of the entrant **only**.
5. Any image which has either been awarded a ribbon in a previous Detroit Stereographic Society competition, or which is so similar as to be almost identical, is not eligible. Images that originate from the same photographic capture (such as monochrome versions of color photos) will be considered the same image.
6. Entrants need not be present to take part in the competitions. Online entries must be received by 3pm on the Sunday before the meeting, to the club Awards Chair or Newsletter Editor. Entrants are responsible for confirming receipt of the entry files.
7. Entries will be judged on both artistic merits (composition, originality, lighting, depth, etc.) technical merits (exposure, sharpness, alignment, etc.), use of 3D, and adherence to topic.
8. All entries may be used for club purposes unless the maker specifically notifies the Newsletter Editor otherwise.

DSS Entry Requirements For Digital Competitions

Image Capture

Any of the many methods of capturing a digital stereo image for entry in club competition are acceptable, as long as the image is properly formatted for projection prior to entering the image.

Helpful Software

StereoPhoto Maker (SPM) is available as a free download at <http://stereo.jpn.org/eng/stphmkr/>. We recommend that you use this (or a similar) program to prepare your digital stereo image files. Some SPM “Quick Tips” are available on the DSS club website. Just go to <http://Detroit3D.org/> and click on “How To...”. There is also a good beginners guide for using SPM by David Starkman at <http://stereo.jpn.org/eng/stphmkr/spmbeginnersguideillustrated.pdf>

Formatting Your Entries

Format your entries as single “Side by Side” .jpg images, *not* “Left and Right” or “Anaglyph”. The left image should be positioned on the left side, and the right image on the right.

The projection system we use can accept image file resolutions up to 3840 x 2160 (4K), but note that the native resolution of the projector is 1920 x 1080 (2K, or ‘HD’).

File Names for your Entries

Each of your entries needs a separate file name similar to this: yyyymmdd-entry number-last name-first name-title. (for example, 20231108-2-Huberty-Al-Nova Scotia Coastline). The yyyymmdd number should correspond to the date of the meeting in which the image is entered. The entry numbers will determine the order in which your images appear in the competition (-1 for the first entry, -2 for the second, etc.). Note: Four hyphens (-) are required in the filename, and *must* be included. (And *please* – no commas!)

Submitting Your Entries

Submit your files to either the Awards Chair or the Newsletter Editor by no later than 3pm local time on the Sunday before the meeting. Names and email addresses can be found on the Club Contacts list at the beginning of this Handbook. It is the responsibility of the entrants to confirm that the image files have been successfully received after submission for entry.

Scoring and Awards for DSS Monthly Competitions

1. Ribbons will be awarded to the top-scoring images each month, not to exceed a maximum of 40%, unless stopping at the previous summary score level would cause fewer than 25% of the entries to receive awards. When a judge has scored a “0” (zero) to indicate that they entered that particular image, this “0” will be replaced with the middle score of the remaining 3 judges. These four scores will be added together to form the summary (total) score for that image.
2. Entrants will accumulate points during the year for each image awarded a ribbon, according to the following scale: 1st place = 5 points; 2nd place = 4 points; 3rd place = 3 points; and Honorable Mention = 2 points. One point will be awarded to each entry not winning a ribbon in competition. Awards will be given at the end of the year for the members with the highest point totals.
3. Images awarded a 1st, 2nd, 3rd place, or an Honorable Mention (“HM”) ribbon in the monthly club competitions will be eligible for the “Image of the Year” award. The top 10% of the remaining entries will receive an Honorable Mention award. The number of HM entries may need to be limited in certain circumstances.

The Billy Turner “Best Premiere” Award will be given annually for the new member with the highest point total in the monthly competitions. The “Rising Star” award for most improved member will also be awarded when warranted. (See pages 22-23 for rules.)

In addition, ‘Full Participation’ awards will be presented annually to all members who enter images in all nine monthly competitions.

2023-2024 Annual Award Recipients

<u>High Point winner:</u>	Dennis Hanser
<u>Best Premiere winner:</u>	(no winner)
<u>Rising Star winner:</u>	(no winner)
<u>Image of the Year winner:</u>	George Themelis - “Chicago Fireworks at the Lake”

"Best Premiere" Award Rules

1. The Billy Turner "Best Premiere" award is intended to recognize and honor the new DSS club member who has earned the highest number of points in the first season in which they submit images into the club competition.
2. If the member did not start submitting entries until after the first competition of the year, he/she may be eligible either that year or in their first full season in the club. [Example: a member joining the competitions in November 2020 and submitting images in the 2020-2021 season would also be eligible in the 2021-2022 season.]
3. The award may not be won more than once by any member.
4. In case of a tie in total points, the award will go to the member with the most total ribbon points. If that is also equal, the one with the most ribbons in the highest award category wins the award.

Example: John and Jane both submit 10 entries during the year (one point is given for each of their four images that did not win a ribbon). Here are their scores:

John's Ribbons

Two 2nd Place = 8 points
 Two 3rd Place = 6 points
 Two HMs = 4 points
 Total Ribbon Pts. = 18 points
 Total Points = 22 points

Jane's Ribbons

Three 2nd Place = 12 points
 No 3rd Place = 0 points
 Three HMs = 6 point
 Total Ribbon Pts. = 18 points
 Total Points = 22 points

Being tied in total points and ribbon points, the tie breaker is the number of 2nd Place ribbons they each won (Jane wins the award).

"Best Premiere" Winners

'02-'03 Rusty Soderberg	'12-'13 Mary Taitt
'03-'04 Barb Gauche	'13-'16 (no winner)
'04-'05 Paul Gauche	'16-'17 Walter Wolff
'05-'06 Sandra Bejster	'17-'18 (no winner)
'06-'07 Max Tedford	'18-'19 Rich Grubola
'07-'08 Hal Rodner	'19-'20 Jon Nachman
'08-'09 Elizabeth Kircos	'20-'21 Ursula Drinko
'09-'10 Jim Forshee	'21-'22 Gemal Seede
'10-'11 David Smith	'22-'23 (no winner)
'11-'12 John Forshee	'23-'24 (no winner)

"Rising Star" Award Rules

1. The "Rising Star" award is intended to recognize and honor the eligible DSS club member who has demonstrated the most improvement as a stereographer. This will be determined by comparing the number of ribbons won in the current season's monthly club competitions against the number of ribbons won by that member during the most recent previous full season. The member with the greatest increase in ribbons won shall be declared the winner of the club's "Rising Star" award.
2. A 'full season' is defined as one where the member has earned at least 10 points in the club competitions. See the 'Scoring and Awards' section for point allocations (page 21, item #2).
3. The winner must have won a minimum of 4 ribbons in the current season.
4. Life Members and previous or current winners of the High Point (or Helin) Award are not eligible for this award.
5. If a member has previously won this award, their ribbons won in the current season must be compared to their highest ribbon total for all prior years of participation in club competitions.
6. In case of a tie, the award will go to the member who has not previously won this award. If there is still a tie, the award goes to that person with the most ribbons won in the current season.

"Rising Star" Winners

'00-'01 Martha Dombeck	'13-'14 David Smith
'01-'02 Robert Grant	'14-'15 Derek Gee, Mary Taitt
'02-'03 Dennis Green	'15-'16 David Smith
'03-'04 Bill Battishill	'16-'17 Rick Shomsky
'04-'07 (no winner)	'17-'18 Larry Low
'07-'08 Al Huberty	'18-'19 Keith Taitt
'08-'09 Jerry Landwehr	'19-'20 Rich Grubola
'09-'10 Hal Rodner	'20-'21 (no winner)
'10-'11 (no winner)	'21-'22 Paul Gauche
'11-'12 David Goings	'22-'23 John Bueche
'12-'13 Bob Niemczewski	'23-'24 (no winner)

DSS High Point Winners

1959-60	Rita Dunn	1994-95	George Themelis
1960-61	James Mandrella	1995-96	Jerry Chisnell
1961-62	Eli DeVergilio	1996-97	George Themelis
1962-63	Eli DeVergilio	1997-98	Dennis Hanser
1963-64	Al Mandrella	1998-99	Dennis Hanser
1964-65	Ellen Artt	1999-00	Dennis Hanser
1965-66	Anna O'Brien	2000-01	Dennis Hanser
1966-67	Rich Drue	2001-02	Dennis Hanser
1967-68	Rich Drue	2002-03	Dennis Hanser
1968-69	Eli DeVergilio	2003-04	Dennis Hanser
1969-70	Andy Kurnick	2004-05	Dennis Hanser
1970-71	Rich Drue	2005-06	Dennis Hanser
1971-72	Rich Drue	2006-07	Dennis Hanser
1972-73	Ira Van Order	2007-08	Dennis Green
1973-74	Michael Frabotta	2008-09	Dennis Green
1974-75	Eli DeVergilio	2009-10	George Themelis (F)
1975-76	Ira Van Order	2010-11	George Themelis (F)
1976-77	Ira Van Order	2010-11	George Themelis (D)
1977-78	Eli DeVergilio	2011-12	Dennis Hanser (F)
1978-79	Eli DeVergilio	2011-12	George Themelis (D)
1979-80	Rich Drue	2012-13	Jerry Chisnell (F)
1980-81	Billy Turner, APSA	2012-13	John Forshee (t) (D)
1981-82	Billy Turner, APSA	2012-13	Dennis Hanser (t) (D)
1982-83	Dennis Hanser	2013-14	Dennis Hanser (D)
1983-84	Dennis Hanser	2014-15	Dennis Hanser
1984-85	Dennis Hanser	2015-16	George Themelis
1985-86	Billy Turner, FPSA	2016-17	George Themelis
1986-87	Billy Turner, FPSA	2017-18	George Themelis
1987-88	Billy Turner, FPSA	2018-19	George Themelis
1988-89	Eleanor Bruce	2019-20	George Themelis
1989-90	Bob Chamberlain	2020-21	Dennis Hanser
1990-91	DeWitt Wolverton	2021-22	Dennis Hanser
1991-92	Billy Turner, FPSA	2022-23	Dennis Hanser
1992-93	Billy Turner, FPSA	2023-24	Dennis Hanser
1993-94	Eleanor Bruce	2024-25	

Note: Until 2010, all competitions involved film-based stereo slides. In that year, we began holding separate competitions for slides and for digital images. Since the 2013-14 season, all competition entries have been digital images.

DSS Meeting Schedule and Competition Topics 2024-2025

- Sep. 11 OPEN #1**
Any subject and technique. (The first of three "Opens")
- Oct. 9 UNUSUAL PERSPECTIVE**
Let the viewer see a subject from somewhere other than a normal eye level or viewpoint.
- Nov. 13 CONTRASTING**
Large and small, new and used, young and old, hot and cold, modern and vintage – two contrasting subjects.
- Dec. 11 LIVE ANIMALS**
Living animal images, captured in the wild, in the zoo, or make a star of your favorite pet.
- Jan. 8 OPEN #2**
Any subject and technique.
- Feb. 12 CLOSE-UP**
Technically, anything closer than 7 feet is a close-up for a stereo image, but the winners will be really close.
- Mar. 12 HOLIDAYS**
Scenes or objects that go with the many Holidays we have – Christmas, Halloween, Valentine's Day, etc.
- Apr. 9 ARCHITECTURE**
Buildings from skyscrapers to sheds, towers, large signs, bridges, churches, igloos, huts, etc.
- May 14 OPEN #3**
Any subject and technique. Our final topic of this season.
- June 11 IMAGE of the YEAR**
A presentation of all the images that have earned a ribbon in the monthly competitions during the 2024-2025 season. An "Image of the Year" winner will be chosen by another 3D club, and Honorable Mention awards will also be given.

To check for changes or updates, see the DSS website www.Detroit3D.org

DSS Online Meetings

If you cannot attend in person, an online Zoom meeting will be hosted by Al Huberty.

If you want to “attend” our meeting on Zoom, all you need to download is the Zoom app itself – which you may already have due to using it during Covid or with other groups.

To see the programs and/or images in 3D, you would need at least a pair of anaglyph glasses to view them right in the Zoom session.

If you have any other means of viewing 3D (a mirror viewer, 3D monitor, ability to free-view in either parallel or cross-eye, etc.) Al gives the link to the current competition gallery (or in June, the IOY presentation) during the meeting.

Use this link on the meeting night (it’s the same link every month):

Alan Huberty is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting:

<https://us02web.zoom.us/j/84342406856>

Meeting ID: 843 4240 6856

Safety & First Aid

The safety and well-being of our members and guests is extremely important to us, and we make every effort to keep it a high priority.

We do our best to keep the aisles and exits clear, tape down cords, and install night lights and desk lamps to allow safe movement in the dark. Hand sanitizer and masks are kept in the entrance to the building, and a first-aid kit is always ready and available for use. In case of a severe storm, the Senior Center has an underground ‘safe room’ we can use. Fire extinguishers are near the sink area and in the hallway.

A defibrillator unit is on the wall just outside our meeting room, should one ever be needed. First responders are nearby at the Livonia Fire and Police Departments, and St. Mary’s Hospital emergency room is just 1-1/2 miles to the west at 5 Mile and Levan.

3D Contacts and Resources

3D Organizations

National Stereoscopic Association (NSA)	www.stereoworld.org
International Stereoscopic Union (ISU)	www.isu3d.org
Photographic Society of America (PSA)	www.psa-photo.org
Stereoscopic Society of America (SSA)	(use NSA address)

Stereo Product Suppliers

George Themelis (“DrT”)	www.drt3d.com
3D Concepts / Jon Golden	www.stereoscopy.com/3d-concepts/
Berezin 3D / Steve Berezin	www.berezin.com/3d/
Studio 3D / Ron Labbe	www.studio3d.com
3D Stereo / Dalia Miller	www.3dstereo.com
3D Video Picture Frame	www.ultimate3dheaven.com
GreenHouse Productions	www.3DPhotoWorkshops.com
3D WorldShop	www.3dworldshop.com

Stereo Software

StereoPhoto Maker, etc.	http://stereo.jpn.org/eng
Stereoscopic Player	www.3dtv.at

Equipment Manuals

Orphan Cameras / Mike Butkus	www.butkus.org/chinon/stereo.htm
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Stereo Camera Repair

Mike Menthen	(248) 572-4861 [Oxford, MI]
George Themelis (“DrT”)	www.drt3d.com/realistrepair/
Fuji Camera Repair	www.fujifilmusa.com/support

Photo Services & Supplies

Dwayne’s Photo (slide film)	www.dwaynesphoto.com
Express Photo (print film)	www.expressphotodigital.com
ProCam Photo	https://procam.com
Woodward Camera	www.woodwardcamera.com

3D Lenticular Prints

Geocarto Int’l Center Ltd.	www.geocarto.com/3d
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3D Online Groups

(Photo-3D, Sell-3D, Fuji3D, 3D, Stereoscopy, etc.)	https://groups.io/
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Stereo Image Collections

	www.loc.gov/pictures/collection/stereo/
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‘Legends of 3-D’

	www.3-DLegends.com
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3D Movie Information

	http://www.3dmovielist.com/ https://www.studio3d.com/pages2/3d_movie_ratings.html
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