

Focus on: Bob Chamberlain

By Steve Kiesling

Many of you have enjoyed seeing Bob Chamberlain's work, but may not have had a chance to get to know him, since he has been a Florida resident for three years now. Until recently Bob spent most of his life in the Detroit area. He graduated from GMI in Flint and spent 35 years working for GM as a Design Engineer in the Body Group. After ten more years of contract work at various GM locations, he and his wife Bonnie made the move to Fort Myers.



Bob has always been interested in photography; an Argus C3 was his introduction to taking slides. In 1974 he joined Motor City Camera Club, where he learned a lot about making good photographs through the slide critiques on competition nights. A week's course with John Shaw and Larry West helped to further improve his nature photography, along with several Photo Guild weekend seminars and the SWMCC weekends. He has won Best Landscape and Best Portrait awards in PSA International competition, and twice received the Slide of the Year award from the Detroit Camera Club Council.

Bob always enjoyed viewing stereo photos. In 1984, Billy Turner loaned him a Stereo Realist and said to take some photos and then come to the Detroit Stereographic meetings. The rest, as they say, is history. Over the years Bob has won numerous awards for his stereo artistry, including the DSS's prestigious Helin Award in 1990 and the Slide of the Year in 1997.

At various times Bob has served as a President, Vice-President, and Secretary for the Detroit Stereographic Society. He is also a past President of the Motor City Camera Club and the Fort Myers Camera Club.

Today most of Bob's stereo photos are taken with a Stereo Realist. He also has a Nikon mounted to an Arca-Swiss ball head with a quick release plate (which he uses as a slide bar), and a setup with two Nikon N2000s mounted to a twin camera bar. Bob says he usually uses Kodak E100VS film.

Bob and Bonnie have been married for 42 years, and they have two sons, Craig and Jay. He would be glad to hear from friends old and new at BobCphoto@msn.com

Environmental Photographers Lost In Airport Mishap.

From California's Faultline magazine.

Renowned photographers Galen and Barbara Cushman Rowell died early Sunday morning, August 18th, in a crash of a twin-engine turboprop plane south of the Bishop, California airport. Pilot Tom Reid and passenger Carol MacAfee, both of Bishop, also died in the crash.

Galen Rowell (the world's most celebrated modern nature photographer after Ansel Adams) was best known for his portrayals of mountains. An avid mountain climber with hundreds of first ascents credited to him, he photographed extensively in the Sierra Nevada and in the mountains of Central Asia. He wrote, edited, and contributed text and photos to dozens of books on subjects ranging from the high peaks of Tibet to the urban parks of the San Francisco Bay Area. His work has appeared in such periodicals as National Geographic, Life, and Outside. In 1984, Rowell received the Ansel Adams Award for contributions to the art of wilderness photography.

Barbara Rowell, an accomplished photographer in her own right and the driving force behind the Rowells' photography business, was also an author and a passionate private pilot. Her book *Flying South*, scheduled for release in October, describes a 25,000-mile, 57-leg journey through Latin America.

Examples of Galen Rowell's work are on his online gallery at: <http://www.mountainlight.com/gallery.html>

Johnson-Shaw Stereoscopic Museum

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