# Focus On: Al Huberty

*How did you get involved with photography? with stereo?*

I have been a snapshot photographer since I graduated from college in 1966. My interest in stereo started with a friend showing me some Realist slides in the mid 90's. I went on the web, and did some work with "Twin Disposables" with a viewer, and was hooked.

*What forms of stereo, or aspects of stereo are most interesting to you?*

I'm very interested in Digital Stereo, and have experimented with several PC 3D systems with results ranging from 'outstanding' to 'couldn't make it work'. I've got shutter glasses synced to the TV to view 3D DVDs from Slingshot Entertainment. It's a lot of fun! I continue to follow the technology with a hope of digital projection becoming a viable viewing option, as well as viewing on the PC. The IMAX 3D is always enjoyable.

*What are your favorite subjects, equipment, and techniques?*

I enjoy complex objects that don't show up well in 2D, but are outstanding in 3D. I shoot all Realist format slides at the moment, but just bought a new digital camera that I'm going to use to try to do some slidebar, stereoview, and PC display work.

*What are your favorite stereo pictures?*

My favorites are ones by others. I'm always amazed at the 'eye' people have. I've always said that if it wasn't for me, some of the others in the club wouldn't be getting awards...

*Do you collect any stereo-related items?*

Yes, I have ViewMaster reels and a Projector, as well as a ViewMaster Personal camera and some empty reels to fill. I also collect Railroad and Industrial Stereoviews, and have one of the Keystone Optician Viewers which makes all the difference in the world to my enjoyment of my Stereoviews. Of course I have the full complement of Stereo Theaters and Stereo Projectors.

*Do you have any advice or tips to pass along?*

Shoot lots of pictures of things that you like, so that even if they aren't "Award Winners", you'll enjoy them. I'm still trying to get it right, but I'm having a great time!                    [ ][ ]

# COMPETITION RESULTS
# FOR FEBRUARY, 2004
Assignment: "Curves"

**First Place**

| | |
|---|---|
| "Arches #1" | Eli DeVergilio |
| "Capitol Balconies" | Dennis Hanser |

**Second Place**

| | |
|---|---|
| "The Basin At Franconia Notch" | Dennis Hanser |
| "Colorful Canopy" | Steve Kiesling |

**Third Place**

| | |
|---|---|
| "Epcot Curve" | Bob Chamberlain |
| "Vatican - Bernini Colonnade" | Jerry Chisnell |
| "Sedona Walkway" | Dennis Hanser |
| "Skyward Spiral" | Steve Kiesling |

**Honorable Mention**

| | |
|---|---|
| "An Elephant Bridge" | Bill Battishill |
| "Curving Fence" | Bob Chamberlain |
| "Priory Church" | Eli DeVergilio |
| "Bryce Canyon Guardrail" | Robert Grant |

**JUDGES**

| | | |
|---|---|---|
| Martha Dombeck | Chuck Molnar | Howard Wright |

**Congratulations to all (especially Eli!).**

Respectfully submitted,
*Dennis Green*
Awards Chair

## Competition Standings
*thru February 2004*

| | | |
|---|---|---|
| 1st | 67 pts. | Dennis Hanser |
| 2nd | 45 pts. | Steve Kiesling |
| 3rd | 40 pts. | Bob Chamberlain |