

# About the Society

The Stereoscopic Society of America is a group of currently active stereo photographers who circulate their work by means of folios. Print, transparency and digital formats are used, and several groups are operating folio circuits to meet the needs of each format. When a folio arrives, a member views and makes comments on each of the entries of the other participants. His or her own view, which has traveled the circuit and has been examined and commented upon by the other members, is removed and replaced with a new entry. The folio then continues its endless travels around the circuit. Many long distance friendships have formed among the participants in this manner over the years. Society Membership is limited to members of the National Stereoscopic Association. Stereographers who may be interested in the Society Membership may go to SSA's web site at <http://stereoworld.org/ssa/>

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Please list your titles for your records:

- 1.
- 2.
- 3.
- 4.

# Stereoscopic Society of America 21<sup>st</sup> International Stereo Card Exhibition

Stereographers are invited to submit their work to our International Exhibition. Judges will be looking for original and artistic interpretations in a variety of subject matter. Newcomers to stereography and international exhibitors are especially invited to submit their work.

## CONDITIONS OF ENTRY

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- Each entrant may submit up to 4 views as a stereo card 7" wide by 3 1/2" – 5" tall. Entries previously accepted in the SSA Exhibition are not eligible.
- Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image may not be re-titled for entry into any other PSA Recognized exhibition regardless of media, format, or title. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used will not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the exhibition sponsors.
- The exhibition assumes no liability of any misuse of copyright.
- Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates.
- All final work must be on photographic or electronic print material, mounting excepted.
- No title or identification of the maker shall be visible anywhere on the face of a print. Title of entry, and name and address of entrant, should be placed on the back of each stereo card.

**BREACH OF CONDITIONS OF ENTRY:** If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

**AWARDS:**

*Best of Show: PSA Gold Medal*  
*Best Novice: To be eligible for the Novice Exhibitor Award, entrants must have received less than 18 acceptances in PSA recognized Exhibitions and must enter "novice" on the top of the entry form*  
*The Ray Zone award for Entire Stereo Card design/presentation, front and back, sponsored by the LA 3D Club*  
*The David Allen Award for Best Creative (Altered Reality) Card sponsored by the Cascade Stereoscopic Club*  
*The Best Landscape/ Seascape, sponsored by the Chicago Stereo Camera Club*  
*3 Judges' Choice*  
*10% of accepted entries will receive Honorable Mention Awards*

**JUDGES**

Bryon Hindman FPSA, Cool CA  
Barry Rothstein, Long Beach, CA  
Al Seig, FPSA EPSA GMPSA, Rochester NY  
Alternate: Cassie Kaufman, Indio CA

**SSA OBLIGATIONS:** All possible care will be taken to safeguard entries, but neither SSA nor its officers will be liable for loss or damage. Permission to reproduce views for the catalog is assumed unless otherwise noted on the entry form.

**Exhibition Co-Chairs:**

Betty Settle Drinkut 7636 W. 550 N. Pennville IN 47369 [bettrysued5@gmail.com](mailto:bettrysued5@gmail.com)  
Eugene Mitofsky APSA PPSA 14530 W. Ravenswood Dr. Sun City West AZ 85375  
[emitofsky@gmail.com](mailto:emitofsky@gmail.com)

Entry forms may be obtained at <http://www.Detroit3D.org> or by contacting Betty Drinkut.

**CALENDAR:**

Closing Date: July 26, 2017 Judging Date: August 9, 2017  
Report Cards: August 23, 2017  
Catalog Issue: September 19, 2017  
All mailings, including awards and return of prints: October 14, 2017

**EXHIBITIONS:** NSA Convention, Irvine, California, August 10-13, 2017  
Beardsley Recreation Center, Sun City West, Arizona, August 21-23, 2017

**JUDGING METHOD:** An entrant's four images will be distributed throughout four rounds of judging. Distribution of images shall be in the same round order as submitted by the entrant.

**ENTRY FEES:** The entry fee is USD \$8.00 (USA), \$15 (elsewhere) which includes return of entries by First Class Mail to USA and Canada, and Small Packet Air elsewhere. Send entries to Betty Settle Drinkut 7636 W. 550 N. Pennville IN 47369. Checks must be in US dollars and made out Betty Settle Drinkut, currency will be accepted at entrant's risk in US Dollars. Payment may also be made through PayPal to [bettrysued5@gmail.com](mailto:bettrysued5@gmail.com). Entries for which fees have not been received by the judging date will not be judged, nor returned until receipt of return postage.

**SELECTION:** An acceptance score level will be set which provides for exhibition of 35-45% of all entries. Judges may re-score views to achieve those percentage goals. Awards will be selected from highly scored views (not necessarily by initial score) and may be decided by discussion.

**Stereoscopic Society of America**  
**21<sup>st</sup> International**  
**Stereo Card Exhibition Entry Form**  
**PSA Recognition Identification Number 2017-226**

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_ Star Rating \_\_\_\_\_ Honors \_\_\_\_\_

E-Mail Address \_\_\_\_\_

	<i>Title (Entrant to fill out)</i>	<i>Score</i>	<i>Acc.</i>	<i>Award</i>
1				
2				
3				
4				

Address for return of cards:

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Exhibition Catalog will be emailed to all entrants and will be available for viewing, saving, or downloading at <http://www.Detroit3D.org> unless requested otherwise.