



THE 2024 DETROIT INTERNATIONAL STEREO EXHIBITION



EXHIBITION CO-CHAIRS

BARBARA GAUCHE
46576 VINEYARDS LANE
MACOMB, MI 48042
BPGAUCHE@MSN.COM

DENNIS GREEN
550 E. WEBSTER
FERNDALE, MI 48220
DENNISGREEN@COMCAST.NET

PSA 2024-1427

ENTRY FORMS MAY BE OBTAINED THROUGH THE EXHIBITION PAGE ON THE DSS WEBSITE: WWW.DETROIT3D.ORG

PSA 3D DIVISION

SECTIONS INCLUDED IN THIS EXHIBITION

- STEREO DIGITAL SECTION – “OPEN”
- STEREO DIGITAL SECTION – “CREATIVE”
- STEREO DIGITAL SECTION – “TRANSPORTATION”

ENTRY FEES

The entry fee is USD\$6.00 per section worldwide. Cash or USD\$ check made payable to “DSS” may be sent for one or all sections. There will not be any discounts given to any entrants.

Checks should be sent to:

Dennis Green
550 E Webster Street
Ferndale, MI 48220 USA

PayPal payments may be made for one or all sections. Send to DennisGreen@Comcast.net

CALENDAR

CLOSING DATE	MONDAY, OCTOBER 21, 2024
ALL JUDGING COMPLETED BY	SATURDAY, OCTOBER 26, 2024
RESULTS AND DIGITAL EXHIBITION POSTED ON THE INTERNET BY	SATURDAY, NOVEMBER 2, 2024
REPORT CARDS E-MAILED BY	SATURDAY, NOVEMBER 2, 2024
AWARDS MAILED BY	SATURDAY, DECEMBER 25, 2024
ONLINE GALLERY POSTED ON THE WEBSITE	SATURDAY, DECEMBER 25, 2024
CATALOGS POSTED ON THE WEBSITE	SATURDAY, DECEMBER 25, 2024

EXHIBITION DATES

CLEVELAND, OHIO	TUESDAY, FEBRUARY 1, 2025
LIVONIA, MICHIGAN	WEDNESDAY, JANUARY 8, 2025

PANEL OF JUDGES FOR ALL 3 SECTIONS

- JOHN BUECHE, AVON LAKE, OHIO, USA**
JUDGE AND INTERNATIONAL STEREO EXHIBITOR
- RICK SHOMSKY, CANTON, MICHIGAN, USA**
JUDGE AND INTERNATIONAL STEREO EXHIBITOR
- DAVID SMITH, DEARBORN, MICHIGAN, USA**
JUDGE AND INTERNATIONAL STEREO EXHIBITOR

AWARDS

STEREO DIGITAL SECTION – “OPEN”	STEREO DIGITAL SECTION – “CREATIVE”	STEREO DIGITAL SECTION – “TRANSPORTATION”
BEST OF SHOW (PSA 3D DIVISION GOLD MEDAL)	BEST OF SHOW (PSA 3D DIVISION GOLD MEDAL)	BEST OF SHOW (PSA 3D DIVISION GOLD MEDAL)
BEST “FISHING” (HELIN TACKLE AWARD)	BEST “UNUSUAL PERSPECTIVE”	BEST “VINTAGE”
3 JUDGE’S CHOICE AWARDS	3 JUDGE’S CHOICE AWARDS	3 JUDGE’S CHOICE AWARDS
1 CHAIRMAN’S CHOICE AWARDS	1 CHAIRMAN’S CHOICE AWARDS	1 CHAIRMAN’S CHOICE AWARDS
HONORABLE MENTION (10% OF THE BALANCE OF ACCEPTED SECTION IMAGES)	HONORABLE MENTION (10% OF THE BALANCE OF ACCEPTED SECTION IMAGES)	HONORABLE MENTION (10% OF THE BALANCE OF ACCEPTED SECTION IMAGES)

ALL AWARD WINNERS, HMs AND ACCEPTANCES WILL BE POSTED ON THE INTERNET AT THE FOLLOWING WEB SITE: WWW.DETROIT3D.ORG CLICK ON “EXHIBITIONS”

CATALOG

A PDF downloadable copy of the catalog will be put on the website within 60 days of the judging and the list of acceptances, awards, etc. will be sent to PSA 3D Directors compiling “Who’s Who in Stereo Photography,” “Star Ratings” and “Image of the Year” records.

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

IMAGE CREATION AND OWNERSHIP

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life. No 2D-3D conversions, by AI or any other method, are allowed. Both images (LR) must begin with a light capture either by a camera with two lenses or by one camera sequentially.

PSA STAR RATINGS

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

REPRODUCTION

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

RE-USE OF ACCEPTED IMAGES

Any image that have been accepted in this Exhibition*, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

ENTRY

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

TITLES

Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

SUBMISSION

Entries for each section must be sent in separate E-mails.

Attach all four entries to an E-mail and send to: **DennisGreen@Comcast.net**

Please include "Detroit Exhibition Entries – *Section Title*" in the subject line. We will try to acknowledge receipt of the E-mail within 48 hours. If you have not received acknowledgement within 48 hours, please contact us again so we can ensure your images are included in the judging. If you have a problem with E-mail reaching the above address, use the following alternate E-mail address: bpgauche@msn.com.

Copy the following and include the completed information in your E-mail:

"I HAVE READ THE GENERAL INFORMATION AND CONDITIONS OF ENTRY FOR THIS EXHIBITION."

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Preferred E-Mail Address for Correspondence _____

PSA Star Rating _____ PSA Honors _____

NUMBER OF ENTRIES

A maximum of four entries may be submitted for each section. Images (Slides or Digital) previously accepted at a Detroit International Stereo Exhibition*, or so similar as to be almost identical, regardless of title, are ineligible in any format. New work is required. An entrant's four images in a section will be distributed throughout four rounds of judging.

STEREO DIGITAL IMAGE INSTRUCTIONS

EACH STEREO IMAGE entry must consist of a single parallel view JPEG file. Maximum file size of each file should not exceed 2MB, total not to exceed 8MB. Maximum image width (horizontal) of each individual image is 1920 pixels and the height (vertical) is 1080 pixels, resulting in a combined file dimension of 3840 by 1080 pixels. We recommend the resize or multi-conversion features of StereoPhoto Maker for resizing from the original image dimensions to the required size.

FILE NAMING: Please name the files containing your images as follows:

Lastname_Firstname_Image Title_n.jpg

Where n=1, 2, 3, and 4 in the order you wish them to be judged.

(Example: Gauche_Paul_Sunset at the Lake_1.jpg)

Please use **underscores** to separate the segments, and spaces (or hyphens where appropriate) between words in the image title, but no other special characters such as commas, brackets, periods, slashes, etc. If you have any questions regarding this format, please contact the Exhibition Chairman.

THE EXHIBITION WILL BE CONDUCTED IN ACCORDANCE WITH THE RULES OF THE PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD

JUDGING will be by projection using a single full HD Optoma HD26 3D projector or by using a single LG UH8500 (UHD 3D TV) in a single session with all judges for each section present, if possible, based on state laws regarding the number of people allowed to meet in a group. If the judges are not able to meet in a group, they will judge the images on their own personal viewing equipment.

1. (a) For onsite judging: the equipment to be used in the judging, computer and projectors, has been color calibrated.
(b) For remote judging: judges will be required to use color-calibrated monitors.
(c) In either case that projection equipment or computer monitors are required to be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

ACCEPTANCES

A maximum of 45% of entries will be accepted in each section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

STATEMENT ON SUBJECT MATTER

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

NON-COMPLIANCE

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these Entry Rules

Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE

When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry:

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf>. I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

CATEGORIES

Attention is drawn to the awards allocated to various categories, and entries are especially sought for all of these.

E-MAILED REPORT CARDS

Report cards will be sent to the "Preferred E-Mail Address for Correspondence" specified in the entry form.

MODIFICATION

Any modification of original images must be made by, or under the direction of, the exhibitor.

**Also applies to any images accepted in the Exhibition under its previous titles, the Detroit International Stereo Slide Exhibition and the Detroit International Salon of Photography.*

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

