The Detroit Stereographic Society

THE 2018 DETROIT INTERNATIONAL STEREO EXHIBITION

EXHIBITION CO-CHAIRS

BARBARA GAUCHE
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PSA Photographic Society of America

PSA 2018-385

STEREO SLIDES & STEREO DIGITAL

PANEL OF JUDGES

JERRY CHISNELL, JUDGE AND INTERNATIONAL STEREO EXHIBITOR
LARRY LOW, JUDGE AND INTERNATIONAL STEREO EXHIBITOR
DAVID SMITH, JUDGE AND INTERNATIONAL STEREO EXHIBITOR
MARY TAITT, JUDGE AND INTERNATIONAL STEREO EXHIBITOR
KEITH TAITT, JUDGE AND INTERNATIONAL STEREO EXHIBITOR

CALENDAR

CLOSING .....MONDAY, SEPTEMBER 17, 2018
JUDGING – LIVONIA, MICHIGAN..... SATURDAY, SEPTEMBER 22, 2018
RESULTS AND DIGITAL EXHIBITION
POSTED ON THE INTERNET..... SATURDAY, OCTOBER 13, 2018
REPORT CARDS E-MAILED BY ..... SATURDAY, OCTOBER 6, 2018
ALL SLIDES, CATALOGS AND AWARDS
MAILED BY .....FRIDAY, DECEMBER 7, 2018

EXHIBITION DATES – SLIDES AND DIGITAL

RICHFIELD, OHIO .....TUESDAY, OCTOBER 2, 2018
LIVONIA, MICHIGAN ..... WEDNESDAY, OCTOBER 10, 2018

ENTRY FORMS MAY BE OBTAINED THROUGH THE EXHIBITION PAGE ON THE DSS WEBSITE: WWW.DETROIT3D.ORG

AWARDS

STEREO SLIDE SECTION – OPEN	STEREO DIGITAL SECTION – OPEN	STEREO DIGITAL SECTION – TRANSPORTATION
BEST OF SHOW (PSA 3D DIVISION GOLD MEDAL)	BEST OF SHOW (PSA 3D DIVISION GOLD MEDAL)	BEST OF SHOW (PSA 3D DIVISION GOLD MEDAL)
BEST "THROUGH THE STEREO WINDOW"	BEST "CREATIVE / ILLUSION"	BEST "VINTAGE"
3 JUDGES CHOICES	BEST "PEOPLE"	3 JUDGES CHOICES
	BEST "FISHING WITH BAIT" (HELIN TACKLE AWARD)	
	3 JUDGES CHOICES	
HONORABLE MENTION (10% OF THE BALANCE OF ACCEPTED SLIDE IMAGES)	HONORABLE MENTION (10% OF THE BALANCE OF ACCEPTED SECTION IMAGES)	HONORABLE MENTION (10% OF THE BALANCE OF ACCEPTED SECTION IMAGES)

ALL AWARD WINNERS, HMS AND ACCEPTANCES WILL BE POSTED ON THE INTERNET AT THE FOLLOWING WEB SITE:
WWW.DETROIT3D.ORG CLICK ON "EXHIBITION RESULTS"

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

PSA Photographic Society of America WORLDWIDE

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

CONDITIONS OF ENTRY

THIS EXHIBITION WILL BE CONDUCTED ACCORDING TO THE PRACTICES RECOMMENDED BY PSA

GENERAL INFORMATION

PSA REQUIREMENT: The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image: i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

BREACH OF CONDITIONS OF ENTRY: If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that: (a) the images are the original work of the entrant and (b) the images comply with the rules and definitions as set out in these Conditions of Entry. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition**.**

NUMBER OF ENTRIES: A maximum of four entries may be submitted for each section. Images (Slides or Digital) previously accepted at a Detroit International Stereo Exhibition*, or so similar as to be almost identical, regardless of title, are ineligible in any format. New work is required. An entrant's four images in a section will be distributed throughout four rounds of judging.

CATEGORIES: Attention is drawn to the awards allocated to various categories, and entries are especially sought for all of these.

TARGET RANGE FOR ACCEPTANCES: 25% - 40% of entries will be accepted.

ENTRY FEE: The Digital entry fee is US$6.00 per section worldwide. The Slide entry fee is US$8.00 US & Canada, $12.00 overseas. Cash or US$ check made payable to "DSS" may be sent for one or all sections. PayPal payments sent to DennisGreen@Comcast.net may be made for one or all sections.

CATALOG: A PDF downloadable copy of the catalog will be put on the website and the list of acceptances, awards, etc. will be sent to PSA 3D Directors compiling "Who's Who in Stereo Photography," "Star Ratings" and "Image-of-the-Year" records.

E-MAILED REPORT CARDS: Report cards will be sent via E-mail if an E-mail address is given on the entry form.

Postal Mailed Report Cards: If no E-mail address is given, report cards will be mailed.

MODIFICATION: Any modification of original images must be made by, or under the direction of, the exhibitor.

* *Also applies to any images accepted in the Exhibition under its previous titles, the Detroit International Stereo Slide Exhibition and the Detroit International Salon of Photography.*

STEREO SLIDE SECTION INSTRUCTIONS

SLIDES should be mounted in standard 1-5/8" x 4" (41 x 101mm) mounts only. Non-glassed RBT mounts are preferred; however slides in glass or cardboard mounts will be accepted. Maximum thickness of slides is 1/8". Slide formats up to and including 8 perf will be accepted. However, due to limitations of the projection equipment, images wider than 30mm may lose some image width during judging. Careful attention to good mounting practice is requested including acceptable placement of the position of the stereo window. Please clean slides before packing.

2" x 2" (50 x 50mm) slides are not permitted.

LOSS OR DAMAGE: All care will be exercised to guard against loss or damage to slides, but neither the Detroit Stereographic Society, nor any of its officers, can be held responsible in the event of loss or damage in transit or during judging and Exhibition sessions.

SLIDE MARKINGS: Each slide must be labeled with the title of the slide and the maker's name and address. The title must be affixed right side up on the front of the slide and a thumb spot affixed to the lower left hand corner as viewed in a hand viewer. Preferably, put name and address on back.

SLIDE CREDIT: Credit will be given in the catalog to the makers of all accepted slides. At the public showings, slides will be presented in the form of an audio-visual presentation and the names, cities, states and/or countries of residence of the makers of all accepted slides will be announced.

JUDGING will be by projection in a single session with all judges for each section present.

SUBMISSION: Mail your entries along with a completed entry form (below) to:

Barbara Gauche
46576 Vineyards Lane
Macomb, MI 48042 USA

RETURN: Overseas entries will be returned by AIR.

STEREO DIGITAL IMAGE SECTION INSTRUCTIONS

EACH STEREO IMAGE entry must consist of a single parallel view JPEG file. Maximum file size of each file should not exceed 2MB, total not to exceed 8MB. Maximum image width (horizontal) of each individual image is 1920 pixels and the height (vertical) is 1080 pixels, resulting in a combined file dimension of 3840 by 1080 pixels. We recommend the resize or multi-conversion features of StereoPhoto Maker for resizing from the original image dimensions to the required size.

FILE NAMING: Please name the files containing your images as follows:

Lastname_Firstname_Image Title_n.jpg

Where n=1, 2, 3, and 4 in the order you wish them to be judged.

(Example: Gauche_Paul_Sunset at the Lake_1.jpg)

Please use underscores to separate the segments, and spaces (or hyphens where appropriate) between words in the image title, but no other special characters such as commas, brackets, periods, slashes, etc. If you have any questions regarding this format, please contact the Exhibition Chairman.

JUDGING will be by projection using a single full HD Optoma HD26 3D projector in a single session with all judges for each section present.

SUBMISSION: Attach all four entries to an E-mail and send to:

DennisGreen@Comcast.net

Please include "Detroit Exhibition Entries" in the subject line. We will try to acknowledge receipt of the E-mail within 48 hours. If you have not received acknowledgement within 48 hours, please contact us again so we can ensure your images are included in the judging. If you have a problem with E-mail reaching the above address, use the following alternate E-mail address: bpgauche@msn.com.

Copy the following and include the completed information in your E-mail:

Name_____

Address_____

City & State/Province_____

Zip/Postal Code_____ Country_____

PSA Star Rating_____ PSA Honors_____

PLEASE COMPLETE ENTRY FORM FOR STEREO SLIDES
AND MAIL WITH YOUR SLIDE ENTRIES

PLEASE PRINT OR TYPE

FOR COMMITTEE USE _____

LAST NAME _____ FIRST NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP/POSTAL CODE _____ COUNTRY _____

PSA STAR RATING _____ PSA HONORS _____

E-MAIL ADDRESS _____

FEE: THE SLIDE ENTRY FEE IS US$8.00 US & CANADA, $12.00 OVERSEAS.
PLEASE MAKE CHECKS (US FUNDS) PAYABLE TO "DSS".
ENTRY FEE MAY BE SENT VIA PAYPAL TO DennisGreen@Comcast.net

/	STEREO SLIDE TITLES (ENTRANT TO FILL OUT)	SCORE	ACC.	AWARD
1				
2				
3				
4				

ADDRESS LABEL FOR YOUR USE

RETURN LABELS WILL BE COMPUTER GENERATED FROM THE ENTRY FORM

STEREO SLIDES FROM:

_____
_____
_____
_____

TO:

DETROIT INTERNATIONAL STEREO EXHIBITION
BARBARA GAUCHE
46576 VINEYARDS LANE
MACOMB, MI 48042
USA